

HAVA NASHIRA

for S.A.B. voices with keyboard and optional flute/clarinet
and optional SoundTrax CD*

English setting by
PATRICK M. LIEBERGEN

Music by
JOHANNES OCKEGHEM (1430-1494)
Edited and arranged by
PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 54)

**FLUTE or
CLARINET
(opt.)

13

SOPRANO
mp

ALTO
mp

BARITONE
mp

* Also available for S.S.A. voices, Level Three (21062). SoundTrax CD available (21063).
Parts for flute and clarinet are on pages 11 and 12, respectively.

** Flute plays one octave higher. Mm. 1-12 may be played by a solo instrument or by 2-3 instruments in canon,
entering as indicated by the † sign and continuing ad libitum until the director cues the entrance of the singers and
keyboard at m. 13.

Copyright © MMII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

Musical score for measures 16-18, featuring three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The music is in a minor key and includes various melodic lines and chords.

Musical score for measures 19-21, featuring three vocal staves and a piano accompaniment. The lyrics are written below the bass staff. The music includes a mezzo-forte (*mf*) dynamic marking.

19

mf

*Ha - va na - shi - ra, shir ha - le -
 **Sing out for - ev - er, sing al - le -

mf

* Hah - vah nah - shee - rah (Let us sing together, sing alleluia.-Hebrew)
 ** "Praise God forever, sing alleluia" may be substituted.

22

mf

Ha - va na - shi - ra,
 Sing out for - ev - er,

lu - ia; Ha - va na - shi - ra,
 lu - ia; Sing out for - ev - er,

25

shir ha - le - lu - ia;
 sing al - le - lu - ia;

shir ha - le - lu - ia;
 sing al - le - lu - ia;

27 *(mf)*

Ha - va na - shi - ra, shir ha - le -
 Sing out for - ev - er, sing al - le -

(mf)

Ha - va na - shi - ra, shir ha - le -
 Sing out for - ev - er, sing al - le -

(mf)

Ha - va na - shi - ra, shir ha - le -
 Sing out for - ev - er, sing al - le -

mf

(mf)

30

cresc. poco a poco

lu - ia; Ha - va na - shi - ra,
 lu - ia; Sing out for - ev - er,

cresc. poco a poco

lu - ia; Ha - va na - shi - ra,
 lu - ia; Sing out for - ev - er,

cresc. poco a poco

lu - ia. Ha - va na - shi - ra,
 lu - ia. Sing out for - ev - er,

*cresc. poco a poco**cresc. poco a poco*

33

shir ha - le - lu - ia; Ha Sing - va na -
sing al - le - lu - ia; Sing out for -

shir ha - le - lu - ia. Ha - va na -
sing al - le - lu - ia. Sing out for -

shir ha - le - lu - ia; Ha - va na -
sing al - le - lu - ia; Sing out for -

1. *f*

1. *f*

1. *f*

1. *f*

1. *f*

36

shi - ra, shir ha - le - lu - ia.
ev - er, sing al - le - lu - ia.

shi - ra, shir ha - le - lu - ia;
ev - er, sing al - le - lu - ia;

shi - ra, shir ha - le - lu - ia;
ev - er, sing al - le - lu - ia;

39 ^{2.} *f*

Ha - va na - shi - ra, shir hal - le -
Sing out for - ev - er, sing al - le -

f

Ha - va na - shi - ra, shir hal - le -
Sing out for - ev - er, sing al - le -

f

Ha - va na - shi - ra, shir hal - le -
Sing out for - ev - er, sing al - le -

^{2.} *f*

^{2.} *f*

42

lu - ia. Ha - va, hal - le - lu - ia,
lu - ia. Sing we al - le - lu - ia,

lu - ia; Ha - va na - shi - ra,
lu - ia; Sing out for - ev - er,

lu - ia; Ha - va na - shi - ra,
lu - ia; Sing out for - ev - er,

45

hal - le - lu - ia. Ha - va na -
 al - le - lu - ia. Sing out for -

shir hal - le - lu - ia; Ha - va na -
 sing al - le - lu - ia; Sing out for -

shir hal - le - lu - ia. Ha - va
 sing al - le - lu - ia. Sing we

48

shir ha - le - lu - ia.
 ev - er, sing al - le - lu - ia.

shir ha - le - lu - ia.
 ev - er, sing al - le - lu - ia.

hal - le - lu - ia, ha - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.

decresc.

decresc.

decresc.

decresc.

decresc.

51

mp

decresc.

mp

decresc.

mp

decresc.

mp

decresc.

mp

decresc.

54

rit.

pp

pp

pp

rit.

pp

pp

HAVA NASHIRA

FLUTE

Music by
JOHANNES OCKEGHEM (1430-1494)
 Edited and arranged by
PATRICK M. LIEBERGEN

Smoothly, expressively ($\text{♩} = \text{ca. } 54$)

mf

mp

13

19

27

mf

mf

cresc. poco a poco

1.

f

2.

f

43

51

decresc.

mp

52

decresc.

rit.

pp

* Mm. 1-12 may be played by a solo instrument or by 2-3 instruments in canon, entering as indicated by the † sign and continuing ad libitum until the director cues the entrance of the singers and keyboard at m. 13.

Copyright © MMII by Alfred Publishing Co., Inc.
 All Rights Reserved. Printed in USA.

HAVA NASHIRA

CLARINET

Music by
JOHANNES OCKEGHEM (1430-1494)
 Edited and arranged by
PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 54)

7

13

18

19

27

29

34

39

43

45

51

52

mf

mf

mf

cresc. poco a poco

f

f

decresc.

mp

decresc.

rit.

pp

* Mm. 1-12 may be played by a solo instrument or by 2-3 instruments in canon, entering as indicated by the † sign and continuing ad libitum until the director cues the entrance of the singers and keyboard at m. 13.

Copyright © MMII by Alfred Publishing Co., Inc.
 All Rights Reserved. Printed in USA.

