

NORTHWEST SUITE

I. Space Needle

II. Victoria

III. Mount Hood

by
John O'Reilly

PROGRAM NOTES

This three-movement suite was commissioned by the Western International Band Clinic for their 1983 convention. The suite depicts three distinct Northwestern locales. Movement one is a tribute to the dramatic Space Needle in Seattle, Washington. Movement two is Victoria, the quaint island capitol of British Columbia, Canada, and movement three Oregon's Mount Hood.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st Horn in F |
| 6 — Flute | 2 — 2nd Horn in F |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st Bb Clarinet | 2 — 3rd Trombone |
| 4 — 2nd Bb Clarinet | 2 — Baritone T.C. |
| 4 — 3rd Bb Clarinet | 2 — Baritone B.C. |
| 2 — Eb Alto Clarinet | 4 — Tuba |
| 2 — Bb Bass Clarinet | 2 — Mallet Percussion
(Xylophone & Bells) |
| 1 — 1st Eb Alto Saxophone | 3 — Percussion
(S.D., B.D., Cym.,
Tamb., Trgl., Wood Block) |
| 1 — 2nd Eb Alto Saxophone | 1 — Timpani |
| 1 — Bb Tenor Saxophone | |
| 1 — Eb Baritone Saxophone | |
| 3 — 1st Bb Cornet | |
| 3 — 2nd Bb Cornet | |
| 3 — 3rd Bb Cornet | |

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Commissioned by the Western International Band Clinic

NORTHWEST SUITE

I SPACE NEEDLE

Allegro con brio (♩ = 132)

JOHN O'REILLY

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute/Oboe:** Part 1, marked *f* and *+Xyl.*
- B♭ Clarinets:** Parts 1, 2, and 3, marked *f*.
- E♭ Alto Saxophone:** Parts 1 and 2, marked *f*.
- B♭ Cornets:** Parts 1, 2, and 3, marked *f* and *a3*.
- Horn in F:** Parts 1 and 2, marked *f*.
- Low Brass & Woodwinds:** Part marked *f* and *Trb., Bar., T.S.*
- Percussion:** Snare Drum, Bass Drum, and Crash Cymbal, marked *f*.
- Timpani:** Part marked *F, B♭*.

The score is in 6/8 time and features a prominent red watermark reading "Digital User Requires Purchase Only" diagonally across the page.

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Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Low W.W. Tuba f

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Trb., Bar., T.S.

Low Br. & W.W.

Xyl. out

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Trb. 1 & 2

Trb. 3, Bar., T.S.

1, 2

3

2

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

+ Tuba & Low W.W.

33

+ Bells

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

1

2,3

a2

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Bells out

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

49

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

61

+ Xyl.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

1
2
3

Clars. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

1

2,3

W.W.

Fl. Ob.

1
2
3

Clars. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

1

2,3

II
VICTORIA

Moderato (♩ = 68)

Fl. only

Ob.

Cl. 1, 2 only

A. Sax.

Cors.

Hn.

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

Timp.

mf

mf

mf

mf

Fl. Ob.

Cl. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

Timp.

9

on D.C. only

+ Xyl.

on D.C. only 1

on D.C. only 2,3

mf a2

a3

mf

1

2,3

mf

Brass

mf

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3
open a3
mf

Hn. 1, 2
mf
Trb. 1, Bar.

Low Br. & W.W.
mp
Trb. 2, 3
mf

S.D.
 B.D.
 Cr. Cym.
mf

Timp.

1, 2
3
W.W.

Coda

Fl. Ob. *f* *a3* *Fl. only* *p*

Cls. 1, 2, 3 *f* *mf* *1* *2, 3*

A. Sax. 1, 2 *f* *mf*

Cors. 1, 2, 3 *mf* *1, 2* *a3*

Hn. 1, 2 *mf*

Low Br. & W.W. *f* *mf* *W.W. only* *mf* *p + Tuba*

S.D.
 B.D.
 Cr. Cym.

Timp.

Fl. only

mp

a3

mp

1st & 2nd div.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

mp

*W.W. only
no Bari. Sax.*

S.D.
B.D.
Cr. Cym.

mf

Timp.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.
B.D.
Cr. Cym.

mp

Timp.

mp

31

Xyl. out

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

40

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob. *mp* *a3* *mf* *+ Xyl., Ob.*

Cls. 1, 2, 3 *mp* *mf* *1* *2,3*

A. Sax. 1, 2 *mf*

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W. *W.W. only mp* *mf Tutti Br. & W.W.*

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

fp *f*

Cls. 1 2 3

fp *f*

A. Sax. 1 2

fp *f* + Xyl. on top note

Cors. 1 2 3

f *f*

Hn. 1 2

f

Low Br. & W.W.

f *f*

S.D. B.D. Cr. Cym.

f

W.B. Tamb.

Timp.

f

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

W.B. Tamb.

S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

W.B. Tamb. S.D. B.D. Cr. Cym.

Timp.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

W.B. Tamb. S.D. B.D. Cr. Cym.

Timp.

