

HALLELUJAH! WHAT A SAVIOR!

An Easter Musical Drama

for S.A.B. voices, accompanied

Written and Arranged by

ANNA LAURA PAGE & JEAN ANNE SHAFFERMAN

I. PRELUDE - MAN OF SORROWS

Expressively (♩ = ca. 84-88)

*1. My Lord, What a Morning

ACCOMP.

mp *poco rit.*

a tempo *rit.* *a tempo*

NARRATOR 1: **“Man of Sorrows.”

NARRATOR 2: What a name for the Son

*2. Were You There When They Crucified My Lord?

10

of God, who came our salvation to proclaim!

NARRATOR 1: “Man of Sorrows.”

12

* Traditional spirituals.

** HALLELUJAH, WHAT A SAVIOR! : words by Philip P. Bliss (1838-1876).

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NARRATOR 2: Bearing shame and ridicule, in our place condemned He stood, and won our pardon

15

18 with His blood.

NARRATOR 1: Hallelujah! What a Savior!

NARRATOR 2: Lifted up was He to die, "It is finished," was His cry. Now in heaven, exalted high!

22

BOTH: Hallelujah! What a Savior! **ALL:** Hallelujah! What a Savior!

26

30 **SOLO (Male or Female - opt. Unison Voices)**
a tempo

***3. What Wondrous Love Is This!**

mp

32

What won - drous love is

* Traditional spiritual.