

**Matthew 16: 8**

*“Upon this rock I will build My church.”*

**Built on a Rock** is a spirited anthem for the entire church year that may be especially useful for Pentecost, teacher ordination and stewardship. Suggested corresponding scripture readings include 2 Samuel 22: 1-4, Psalm 94: 16-23 & 118: 19-24, Matthew 16: 13-19 and Ephesians 2: 19-22. One basic homiletical theme is Jesus, the Rock of our Salvation.

In rehearsal, strive for an articulate legato. Instruct the singers to listen for the call-and-response in the vocal texture as they rehearse the entire anthem staccato on a neutral syllable such as “doo.”

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

**Preview Only**  
Legal Use Requires Purchase

# BUILT ON A ROCK

for S.A.B. voices, accompanied\*

Verses 1 and 2 by **JAY ALTHOUSE**  
 based on a 1909 text by **CARL DOVING**  
 Verse 3 by **JAY ALTHOUSE**

Music by  
**JAY ALTHOUSE**

With spirit ( $\text{♩} = \text{ca. } 76-80$ )

SOPRANO  
ALTO

BARITONE

With spirit ( $\text{♩} = \text{ca. } 76-80$ )

ACCOMP.

*f*

5

7 *f*

Built on a rock, the

\* Also available for S.A.T.B. voices, No. 20986.

Copyright © MMII by Alfred Music  
 All rights reserved

8

Church \_ will stand, e - ven when stee-ples are fall - ing.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4. The piano accompaniment consists of a single bass note G2 in the bass clef.

The piano accompaniment for the first system is shown in the lower staff. It features a bass line with a single G2 note and a treble line with a single G4 note, both held for the duration of the system.

11

Built on a rock, in ev - ry land. Christ, our Lord, \_ is

*f*

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4. The piano accompaniment begins with a bass line in the bass clef and a treble line in the treble clef. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter rest, and continues with quarter notes C3, Bb2, A2, and G2. The treble line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4.

The piano accompaniment for the second system is shown in the lower staff. It features a bass line and a treble line. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter rest, and continues with quarter notes C3, Bb2, A2, and G2. The treble line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4.

14

call - ing. Call-ing to the young and the old to rest.

*f*

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4. The piano accompaniment begins with a bass line in the bass clef and a treble line in the treble clef. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter rest, and continues with quarter notes C3, Bb2, A2, and G2. The treble line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4.

The piano accompaniment for the third system is shown in the lower staff. It features a bass line and a treble line. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter rest, and continues with quarter notes C3, Bb2, A2, and G2. The treble line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4.

17

Call-ing to the souls \_ of those op - pressed. Built on a rock, the

20

Church \_ will stand. Christ, our Lord, \_ is call - ing.

23

27 29 *mf*

This is a house of liv - ing stone

*mf*

31

built - for God's hab - i - ta - tion. He is a rock, on

34

hum - ble throne grant - ing us - sal - va - tion. When -

37

ev - er two or more come to seek His face, God will be a-mong them to

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a box containing the number 37. The lyrics are "ev - er two or more come to seek His face, God will be a-mong them to". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of eighth notes.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) features a melodic line with a long slur over the first few notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

40

show His grace. He is a rock, and this His place,

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a box containing the number 40. The lyrics are "show His grace. He is a rock, and this His place,". The bottom staff is a piano accompaniment in bass clef.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) has a more active melodic line with some grace notes. The left hand (bass clef) continues the harmonic accompaniment.

43

grant-ing us sal - va - tion.

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a box containing the number 43. The lyrics are "grant-ing us sal - va - tion.". The bottom staff is a piano accompaniment in bass clef. The system ends with a double bar line and a sharp sign (#).

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand (treble clef) has a melodic line that concludes with a sharp sign (#). The left hand (bass clef) provides a steady accompaniment.

47

*f*

51 *f*

Built on a rock, the Church will stand firmly on one - four -

*f*

54

da - tion. Built on a rock in ev - 'ry land,

©

57 59

this, God's new\_ cre - a - tion. To - geth-er we have come for to

60

give and re-ceive. In Christ, our Lord,\_ we do be - lieve.

63

Built on a rock, the Church\_ will stand. This, God's new\_ cre -



66

a - tion. This, God's new \_ cre - a - tion.

69

Built on a rock, the Church \_ will stand. Built on a rock, the

Built on a rock, the Church \_ will stand.

72

Church \_ will stand. Built on a rock. Built on a rock.

Built on a rock, the Church \_ will stand. On a rock, built on a

*cresc.*

*cresc.*

75

Built on a rock.

rock. Built on a rock.

*ff*

*sva*

78 *ff*

Christ, our Lord, \_ is call - ing. Christ, our Lord, \_ is

*ff*

81

call ing. \_\_\_\_\_

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)