

Matthew 11: 28-29

*“Come to Me, all you who labor and are heavy laden,
and I will give you rest.*

*Take My yoke upon you and learn from Me,
for I am gentle and humble in heart,
and you will find rest for your souls.”*

Softly and Tenderly Calling is an inspired pairing of two nineteenth century gospel hymns, *Softly and Tenderly Jesus Is Calling* and *Jesus Is Tenderly Calling Me Home*. Appropriate for performance throughout the church year, it may be especially appropriate for All Saints’, Ash Wednesday, funerals and Lent. Suggested corresponding scripture readings include Job 3: 17-19, Psalm 37: 1-8, Matthew 11: 28-30 and Revelation 14: 12-13. One basic homiletical theme is the promise of eternal rest for God’s faithful people.

Will L. Thompson was born in East Liverpool, Ohio, on November 7, 1847. With advanced musical study at the Boston Music School and in Germany, Thompson enjoyed a successful career as a composer, publisher and retailer of both secular and sacred music. He was also a close personal friend of the famed evangelist D. L. Moody.

George C. Stebbins was born on February 26, 1846, near Niagara Falls, Ontario, Canada. While serving as Music Director at Clarendon Street Baptist Church in Boston, he met D. L. Moody and Ira Sankey and began working with the foremost evangelists of the era.

Fanny J. Crosby was born on March 24, 1823, in Southeast, New York. Blind since infancy, she was educated and taught at the New York School for the Blind. A famous gospel song lyricist, she collaborated with many of the leading gospel musicians of the era, including Ira Sankey, William H. Doane, George Root, William Kirkpatrick and George Stebbins.

Patti Drennan is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician. Voted “Teacher of the Year” in 1994 at West Mid-High School, Drennan earned a B.M.E. at Oklahoma State University and an M.M.E. at the University of Oklahoma.

SOFTLY AND TENDERLY CALLING

for S.A.T.B. voices, accompanied*

Arranged by
PATTI DRENNAN (ASCAP)

Softly and Tenderly Jesus Is Calling
*and Jesus Is Tenderly Calling***

Flowing (♩ = ca. 92-96)

ACCOMP.

4 SOPRANO ⁵ mp
ALTO
TENOR mp
BASS

Soft - ly and ten - der - ly Je - sus is

8 me. _____
call - ing call - ing for you and for me, for

* Also available for S.A.B. or 2-part mixed voices, No. 20973.

** *Softly and Tenderly Jesus Is Calling*: words and music by Will L. Thompson (1847-1909); *Jesus Is Tenderly Calling*: words by Fanny J. Crosby (1820-1915); music by George C. Stebbins (1846-1945).

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12 — (13)

me. See, on the por - tals He's wait - ing and

16 *mf*

watch - ing, watch - ing for you and for me. Come *mf*

(21) home,

home, — come home, come home.

mf

rit.

25 *f*

You who are wea - ry come home;

rit. dim.

29 *a tempo*

mf

Ear - nest-ly, ten - der - ly Je - sus is call - ing,

mf a tempo

33 *rit.*

a tempo

call - ing, O sin - ner, come home!

rit.

a tempo

37

39

mf

Je - sus is call - ing the

41

wea - ry to rest, call - ing to - day,

45

47 *mf*

Bring Him your bur - den, and
call - ing to - day;

49 *f* a -

you shall be blessed; He will not turn you a -

f a -

f

53 way. *mf* 55 *mf*

way, a - way. Call - ing to -

way. Call - ing, He's

mf

57 day, call - ing to -

call - ing to - day,

61 *f* 63 *f*

day. Je - sus is

65 *rit.*

call - ing, is ten - derly call - ing to -

69 *a tempo* *rit.*

day.

73 *mf a tempo*

Oh! for the won - der - ful love He has prom - ised,

mf

Je - sus is call - ing the - wea - ry to - rest,

mf a tempo

77

prom - ised for you and for me.

He's call - ing to - day.

81

Though we have sinned - He has mer - cy and par - don,

Bring Him your bur - den, and - you will be - blest with

85

par - don for you and for me. Come

89

home, home, come home, come home.

93 *f molto rit.*

f You who are wea - ry come home;

f molto rit. *dim.*

97 Slightly slower

mf

Ear - nest-ly, ten - der - ly, Je - sus is call - ing,

mf

Slightly slower

mf

101

rit. *mp*

call - ing, O sin - ner, come

mp

rit. *mp*

105

a tempo *rit.*

home!

a tempo *rit.* *p*

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