

THE HEAVENS PROCLAIM

(A General or Easter Anthem)

for S.A.T.B. voices and organ,
with opt. solo trumpet or brass ensemble*

Arrangement and new words by
HAL H. HOPSON

Music by
BENEDETTO MARCELLO (1686-1739)

With majestic vigor and drive ($\text{♩} = \text{ca. } 76$)

TRUMPET in C
(optional)

With majestic vigor and drive ($\text{♩} = \text{ca. } 76$)

ORGAN

(No Pedal)

4 SOPRANO *f* 5

ALTO

1. The heav'ns pro-claim the Lord of Life; the heights show forth God's
2. The Lord of Life is ris'n to-day; sing praise to God for

TENOR *f*

BASS

(+Ped.)

* Also available for S.A.B. voices, No. 20967. Solo trumpet part may be found on page 12.
Parts for 2 trumpets, 2 trombones, opt. French horn, tuba and director's score, No. 20969
and a full-performance/accompaniment compact disc, No. 20968, are available separately.
† For Easter, sing verse 2 and use the title, **The Lord Is Risen**.

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8

maj - es - ty. Each day a-wakes to the ris - ing sun;
 ev - er-more. The Lord has tri-umphed glo - rious-ly.

each night un-fold from —
 The Lord has tri-umphed —

8

(-Ped.)

No word is heard, yet their voic - es ring through the
 Ho - san - na sing; let your voic - es ring through the

12

Yet voic - es ring through all the
 Ho - san - na sing through all the

night to night.
 glo - rious-ly.

mf

12

(+Ped.)

earth.
earth.

17

SOP. ONLY
mf

+ ALTO

16

earth.
earth.

From morn-ing dawn to set - ting sun, praise God, Cre - a - tor,
Christ died our souls to pur - i - fy; He rose that we no

16

mf

17

(-Ped.)

20

Might - y One. God made the earth and heav'n a - bove and rules o'er all in
more may die. Join hearts with all the faith - ful throng; sing loud the res - ur -

20

24 25 *f*

might and love. God made the earth and
 rec - tion song. Christ died our souls to

God rules in love.
 Christ is a - live!

f God rules in
 Christ is a -

24 25 *f* *mf*

(+Ped.)

28

heav'n a-bove and rules o'er all in might and love. Each day a-wakes to
 pur - i - fy, He rose that we no more may die. Sing al - le - lu - ia,

love. God rules in love. Each day a-wakes to
 live! Christ is a - live! Sing al - le - lu - ia,

28

32 *ff*

ris - ing morn; each night un - folds from night to
 praise the Lord. Sing al - le - lu - ia, praise the

ris - ing morn; each night un - folds to
 praise the Lord. Sing praise, praise the

f

32

ff

36 37 *f*

night. From morn - ing dawn, to
 Lord. Join hearts with all the

From morn - ing dawn,
 Christ is a - live!

night. From morn - ing
 Lord. Christ is a -

36 37 *f*

(-Ped.)

40

set - ting sun, praise God, Cre - a - tor, - Might - y One. God made the earth and
 faith - ful throug; sing loud the - res - ur - rec - tion song. Sing al - le - lu - ia,

dawn to set - ting sun. God made the earth and
 live! Christ is a - live! Sing al - le - lu - ia,

40

44

heav'n a - bove and rules o'er all in might and
 praise the Lord. Sing al - le - lu - ia, praise the

44



48 49 *mf*

love. Lord. The heav'ns pro - claim,
Ho - san - na Ho - san - na sing,

mf

The heav'ns pro - claim,
Ho - san - na sing,

48 49 *mf*

(-Ped.)

52

claim, sing, the heights show forth, Christ is a - live! show forth God's Sing forth God's

the heights show forth, Christ is a - live! the heights show forth, show forth God's Ho - san - na sing, sing forth God's

52

56 57 *f*

glo - ry. From morn - ing _ dawn _ to _
 glo - ry. Christ died our _ souls _ to _

O praise the Lord.
 Christ is a - live!

glo - ry. O praise the
 glo - ry. Christ is a -

56 57 *mf*

(+Ped.)

60

set - ting sun, praise God, Cre - a - tor, Might - y One. God
 pur - i - fy: He rose that we no more may die. Sing

Lord. O praise the Lord. God
 live! Christ is a - live! Sing

60

63

made the earth and heav'n a - bove and rules o'er all in might
 al - le - lu - ia, praise the Lord. Sing al - le - lu - ia, praise

63

67 *ff* 69

and love. The heav'ns pro-claim the Lord of Life; the
 the Lord. The Lord of Life is ris'n to - day. Sing

ff

67 69

ff

(-Ped.)



71

heights show forth God's glo - ry for ev - er - more, for ev - er - more.
praise to God; sing praise for ev - er - more, for ev - er - more.

ff rit.

71

rit.

(+Ped.)

The Heavens Proclaim is a majestic choral masterwork by Baroque master Benedetto Marcello, arranged in this edition by Hal H. Hopson. The arranger has provided texts for both Easter and general worship, especially Ascension. For general occasions, suggested corresponding scripture readings include Psalm 19, from which Hopson has adapted the text, and Hebrews 1: 1-12, for Easter, Psalm 72 and Romans 4: 13-25 & 6: 1-11. One basic homiletical theme is proclaiming the majesty of the Creator God, and the Redeemer God, Jesus Christ, who is the Lord of Life.

Both S.A.T.B. and S.A.B. editions of **The Heavens Proclaim** are available. As a special feature, Hopson has provided for smaller choirs an optional solo trumpet obbligato, and for larger choirs an optional brass accompaniment consisting of 2 trumpets, 2 trombones, tuba and optional French horn (available separately with full director's score, No. 20969).

Benedetto Marcello was born in Venice on August 9, 1686, and died in Brescia on July 24, 1739. As a young man, he followed his father into the law profession. However, after publishing both songs and sonnets, he turned to music as his primary profession. In 1724 he gained international fame through the publication of his *Paraphrase of the Psalms*. He went on to become one of the most important composers of his time, writing concertos, sinfonias, sonatas, stage works, oratorios and over 400 cantatas.

Hal H. Hopson is a widely celebrated church composer, arranger and musician. He earned degrees from Baylor University and Southern Baptist Theological Seminary and has served on the church music faculties of Westminster Choir College in Princeton, New Jersey, and Scarritt Graduate School in Nashville. Especially celebrated for his arrangements and editions of sacred masterworks, Hopson has over 1,400 publications to his credit.

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(A General or Easter Anthem)

B \flat TRUMPET

Music by
BENEDETTO MARCELLO (1686-1739)
 Arrangement and new words by
HAL H. HOPSON

With majestic vigor and drive ($\text{♩} = \text{ca. } 76$)

The musical score is written for B-flat Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The piece begins with a dynamic of *f* (forte) and a tempo of approximately 76 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Boxed measure numbers are provided at the start of several staves: 5, 13, 17, 25, 30, 35, 37, 45, 49, 57, 59, 64, 69, and 70. The piece concludes with a dynamic of *ff rit.* (fortissimo, ritardando).

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