

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10 Folk Songs FOR Solo Voice

For Concerts, Contests,
and Recitals

Arranged by
Mark Hayes

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RAILROAD MEDLEY

The Wabash Cannon Ball,
She'll Be Comin' 'Round the Mountain,
and I've Been Working on the Railroad

TRADITIONAL

Arranged by
MARK HAYES

Moderately fast, steady tempo (♩ = ca. 100-104)

ACCOMP.

The musical score is written for piano accompaniment and voice. It begins with an introduction in the right hand, marked *mf*. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line enters at measure 4. The lyrics are: "1. From the waves of the At-lan-tic to the wild Pa-cif-ic lis-ten to the rum-ble, O, lis-ten to the". The score includes measure numbers 4, 8, 12, and 13. The key signature is one sharp (F#), and the time signature is common time (C).

I KNOW WHERE I'M GOING

Arranged by
MARK HAYES

TRADITIONAL

Slowly, with freedom (♩ = ca. 96-100)

VOICE

ACCOMP.

mp

rit. e dim.

5 *a tempo mp*

poco rit.

I know where I'm go - ing, and I know who's go-ing with me.

mp a tempo

poco rit.

9 *a tempo mf*

rit.

I know who I love, — but the Lord knows who I'll mar - ry.

mf a tempo

rit. e dim.