

# WE CAN SHARE HIS LOVE

for S.A.T.B. voices, accompanied,  
with optional unison children's choir and flute\*

Words by **DON BESIG**  
and **NANCY PRICE (ASCAP)**

Music by  
**DON BESIG (ASCAP)**

Lightly (♩ = ca. 112-120)

ACCOMP.

(l.h.) *mf* (+Fl.)

4 UNISON WOMEN *mf*

If we

(-Fl.)

7

just reach out and join our hands, we can share His

\* Flute part may be found on page 12.

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10 S.  
A.  
love.

T. *mf*  
B.  
If we take the time to un - der - stand,

13 *mf* 15

For the world can be a

we can share His love.

(+Fl.)

16

kind - er place if we keep a smile up - on our face.

19

When we live — with — in God's — grace, we can share His

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22

love.

25

26

*mf* If we o - pen up our hearts to — Him,

*mf*

(-Fl.)

28

we can share His love. If we learn to al - ways

31

trust in Him, we can share His love

For the

34

if we live the way we

Lord a - lone makes all things good

37

know He would. When we do the things we should,

(+Fl.)

40

we can share His love.

(1.h)

43

(OPTIONAL: Children's choir may sing melody, mm. 45-60, alone or with S.A.T.B. voices)

45

*mp*

\*Je - sus loves us,

*mp*

(-Fl.)

*mp*

this we know. He pro - tects us as we grow.

49 He will teach us right from wrong, be a friend and

52 keep us strong. Yes, Je - sus loves us. 53 *f*

55

We know He loves us, ——— Yes, Je - sus

58

loves us, and we can share His — love.

*mp*

(+FL) *mp*

61

(Children's choir continues on melody) *mf*

When we *mf*

*mf*

64

lis - ten close - ly to His word, we can share His

67

love. When we teach the les - sons we have heard,

70

72

we can share His love.

We can serve the Lord so

(-Fl.)



73

in the things we do and words we say.

man - y ways,

(+Fl.)

76

When we fol-low Him day by day, we can share His

love,

79

love,

love,

*mp*

we can share His love,

*mp*

82

*f*

we can share His love.

*f*

*f*

(l.h.)

85

*no rit.*

*no rit.*

The image shows a musical score for a hymn. It consists of two systems of staves. The first system (measures 82-84) features a vocal line with lyrics 'we can share His love.' and piano accompaniment. The second system (measures 85-88) continues the piano accompaniment. The score includes dynamic markings like 'f' and 'no rit.', and a rehearsal mark '85'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**We Can Share His Love** incorporates the beloved children's hymn, *Jesus Loves Me*. Suitable for worship throughout the year, it may be especially appropriate for baptism, child or family dedication, confirmation, teacher ordination, stewardship and early Lent. Measures 1-22 may be performed as a worship response by the choir or by a vocal duo.

Suggested corresponding scripture readings include 1 Kings 17: 8-16, Psalm 91: 9-16, Luke 4: 1-15, Mark 12: 38-44 and Hebrews 10: 11-18. One basic homiletical theme is serving the risen Lord, who protects, nurtures and guides us throughout our lives.

**Don Besig** is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. **Nancy Price** holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over three hundred fifty compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

# WE CAN SHARE HIS LOVE

FLUTE

Music by  
DON BESIG (ASCAP)

Lightly (♩ = ca. 112-120)

The musical score is written for a single flute part in treble clef. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Lightly' with a quarter note equal to approximately 112-120 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest followed by a 2-measure rest, then begins with a melody. The second staff starts with a 7-measure rest. The third staff begins at measure 18. The fourth staff starts with a 25-measure rest, followed by a 3-measure rest. The fifth staff starts with a 34-measure rest, followed by a 3-measure rest. The sixth staff starts at measure 42, with a 45-measure rest, followed by a 7-measure rest. The seventh staff starts at measure 60, with a 64-measure rest. The eighth staff starts at measure 66, with a 72-measure rest, followed by a 3-measure rest. The ninth staff starts at measure 75. The tenth staff starts at measure 81, with an 82-measure rest. Dynamics include *mf*, *mp*, and *f*. The piece concludes with the instruction 'no rit.'.

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