

HE PRAYS ALONE

for S.A.B. voices, accompanied,
with opt. oboe or clarinet*

Words by
PATRICK M. LIEBERGEN

TRADITIONAL AMERICAN SPIRITUAL
Arranged by **PATRICK M. LIEBERGEN**

Smoothly, freely (♩ = ca. 84)

UNISON VOICES

OBOE or CLARINET (opt.)

ACCOMP.

mp

3

mp

Smoothly, freely (♩ = ca. 84)

mp

4

cresc.

Oo

cresc.

cresc.

* Parts for oboe and clarinet may be found on pages 11 and 12 respectively.
Also available for S.A.T.B. voices, No. 20937.

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

S. 7 *mf* *dim.*

A. Oo

B. *mf* *dim.*

mf *dim.*

7 *mf* *dim.*

10 *mp* 11

mp He prays a-lone, my Lord is a-weep-ing,

10 *mp* 11

13

He prays a-lone, my Lord is a-weep-ing, He prays a-lone, my

13

16 *mf*

Lord is a-weep-ing, He prays a - lone in Geth-se - ma -

mf

mf

16

mf

19 *mp* 21 *f*

ne. _____ O Lord, _ have

mp *f*

mp *f*

19 21

mp *f*

22 *dim.* *poco rit.* *a tempo mp*

mer-cy on me when you die to set me free.

dim. *mp*

poco rit. *mp a tempo*

22 *dim.* *poco rit.* *mp a tempo*

25 26 *mp*

Oh — my Lord, my —

mf

He takes the cross, my Lord is a-walk-ing,

mf *mp*

25 26 *mf*

28

Lord, my Lord! Oh — my

He takes the cross, my Lord is a-walk-ing, He takes the cross, my

28

Preview Only
Legal use requires purchase

31 *f*

Lord is a-walk-ing, He takes the cross to Cal - va -

f

Lord is a-walk-ing,

31 *f*

34

ry!

f

34

38 *accented*

f

He shouts to God! My Lord is a-dy-ing; He shouts to God! My

He shouts to God! My Lord is a-dy-ing; He shouts to God! My

f

accented

38

accented

poco rit.

Slightly slower

ff

41

Lord is a-dy-ing, He shouts to God! My Lord is a-dy-ing;

Lord is a-dy-ing, He shouts to God! My Lord is a-dy-ing;

ff

Slightly slower

poco rit.

ff

41

Slightly slower

ff

44 *f* *poco rit.* **Tempo I** *mf smoothly*

He shouts to God on Cal - va - ry!

f *mf*

poco rit. **Tempo I** *mf smoothly*

44 *f* *poco rit.* **Tempo I** *mf smoothly*

48 *mp* *cresc.*

Oo Oo

mp *cresc.*

mp *cresc.* *Sua*

48 *mp* *cresc.*

10

The musical score is arranged in four systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The vocal line begins with a measure marked '52' and 'mf', followed by a long note with a 'rall.' marking. The bass line also begins with a measure marked '52' and 'mf', followed by a long note with a 'dim.' marking. The second system continues the vocal and bass lines. The third system shows the piano accompaniment, with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part begins with a measure marked '52' and 'mf', followed by a 'loco' marking. The left-hand part begins with a measure marked '52' and 'mf', followed by a 'rall.' marking. The score concludes with a final measure marked 'p' and '8vb'.

The Prayer in the Garden

Luke 22: 39-46

“Jesus went to the Mount of Olives with His disciples and, upon arriving, said to them, ‘Pray that you do not enter into temptation.’

Then He went away from them and knelt, praying, ‘Father, if it is Your will, take this cup from Me; yet, not My will but Yours be done.’

Then an angel appeared to Him and gave Him strength.

In agony, He prayed more earnestly, and His sweat fell as great drops of blood to the ground.

When He arose from prayer, He found His disciples sleeping because of their grief.

Jesus said to them, ‘Why are you sleeping?’

Get up and pray that you do not enter into temptation.’”

He Prays Alone is a dramatic choral arrangement of the traditional spiritual *Oh, Mary, Don't You Weep*, with a compelling new text for Lent or Holy Week by Patrick Liebergen. Suggested corresponding scripture readings include Psalms 22 & 40, Isaiah 53, Matthew 26: 36-46 & 27: 32-50, Mark 14: 32-42 & 15: 21-37, Luke 22: 39-46 & 23: 26-49, and John, chapters 17-19. One basic homiletical theme is Jesus' obedience to God, strengthened by the power of prayer.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

HE PRAYS ALONE

OBOE

TRADITIONAL AMERICAN SPIRITUAL

Words by PATRICK M. LIEBERGEN

Arranged by PATRICK M. LIEBERGEN

Smoothly, freely (♩ = ca. 84)

3

mp *cresc.*

6 *mf* *dim.* *mp*

11 *mf*

18 *mp* *f* *poco rit. mp a tempo*

21

25 *mf* *mp*

26

31 *f* *f*

38 *accented* *poco rit.* *ff* *Slightly slower*

44 *Tempo I* *poco rit. mf smoothly* *mp*

48

50 *cresc.* *mf rall.* *mp* *p*

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

HE PRAYS ALONE

B♭ CLARINET

TRADITIONAL AMERICAN SPIRITUAL

Words by PATRICK M. LIEBERGEN

Arranged by PATRICK M. LIEBERGEN

Smoothly, freely (♩ = ca. 84)

3

mp *cresc.*

6

mf *dim.* *mp*

11

mf

18

21

mp *f* *poco rit.* *mp a tempo*

25

26

mf *mp*

31

2

f

38

accented *poco rit.* *ff*

Slightly slower

44

2

poco rit. *mf smoothly* *mp*

48

50

cresc. *mf rall.* *mp* *p*

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

