

HE PRAYS ALONE

for S.A.T.B. voices, accompanied,
with opt. oboe or clarinet*

Words by
PATRICK M. LIEBERGEN

TRADITIONAL AMERICAN SPIRITUAL
Arranged by **PATRICK M. LIEBERGEN**

Smoothly, freely (♩ = ca. 84)

UNISON VOICES

OBOE or CLARINET (opt.)

ACCOMP.

mp

mp

mp

cresc.

cresc.

cresc.

3

Oo

4

The musical score is for the piece 'He Prays Alone'. It is arranged for Unison Voices, Oboe or Clarinet (optional), and Accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Smoothly, freely' with a quarter note equal to approximately 84 beats per minute. The score begins with a 3-measure rest for the voices, followed by the vocal entry on the word 'Oo'. The accompaniment starts with a piano (*mp*) accompaniment. The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score ends with a double bar line and repeat sign.

* Parts for oboe and clarinet may be found on pages 11 and 12 respectively.
Also available for S.A.B. voices, No. 20938.

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S. 7 *mf* *dim.*

A. Oo

T. *mf* *dim.*

B.

mf *dim.*

7 *mf* *dim.*

10 *mp*

mp

He prays a-lone, my Lord is a-weep-ing,

mp

10 11 *mp*

13

He prays a-lone, my Lord is a-weep-ing, He prays a-lone, my

13

16 *mf*

Lord is a-weep-ing, He prays a - lone in Geth-se - ma -

mf

mf

16

mf

19 *mp* 21 *f*

ne. _____ O Lord, _ have

mp *f*

mp _____ *f*

19 21

mp *f*

22 *dim.* *poco rit.* *a tempo* *mp*

mer-cy on me when you die to set me free. _____

dim. *mp*

poco rit. *mp a tempo*

22 *dim.* *poco rit.* *mp a tempo*

25 26 *mp*

Oh my Lord, my

mf

He takes the cross, my Lord is a-walk-ing,

mf *mp*

25 26 *mf*

28

Lord, my Lord! Oh my

He takes the cross, my Lord is a-walk-ing, He takes the cross, my

28

31 *f*

Lord is a-walk-ing, He takes the cross to Cal - va -

f

Lord is a-walk-ing,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a dynamic marking of *f*. It begins with a treble clef and a key signature of one flat. The lyrics are "Lord is a-walk-ing, He takes the cross to Cal - va -". The bottom staff is a piano accompaniment line, also in G major, with a dynamic marking of *f*. It begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes.

31 *f*

Detailed description: This system contains two staves of piano accompaniment. The top staff is in G major with a dynamic marking of *f*. The bottom staff is in G major. The music consists of chords and moving lines in the right and left hands.

34

ry!

Detailed description: This system contains two staves of music. The top staff is a vocal line in G major with a dynamic marking of *f*. It begins with a treble clef and a key signature of one flat. The lyrics are "ry!". The bottom staff is a piano accompaniment line, also in G major, with a dynamic marking of *f*. It begins with a bass clef and a key signature of one flat. The music consists of quarter and eighth notes.

34

Detailed description: This system contains two staves of piano accompaniment. The top staff is in G major with a dynamic marking of *f*. The bottom staff is in G major. The music consists of chords and moving lines in the right and left hands.

38 *accented*

f

He shouts to God! My Lord is a - dy-ing; He shouts to God! My

f

accented

38

accented

poco rit.

Slightly slower

ff

Lord is a - dy - ing; He shouts to God! My Lord is a - dy-ing;

ff

Slightly slower

poco rit.

ff

Slightly slower

poco rit.

ff

44 *f* *poco rit.* **Tempo I** *mf smoothly*

He shouts to God on Cal - va - ry!

f *mf*

poco rit. **Tempo I** *mf smoothly*

44 *f* *poco rit.* **Tempo I** *mf smoothly*

48 *mp* *cresc.*

Oo Oo

mp *cresc.*

mp *cresc.*

48 *mp* *cresc.* *Sra*

10

The musical score is for a dramatic choral arrangement. It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 52. The vocal parts start with a melodic line in G major, marked *rall.* and *mf*, with a dynamic shift to *dim.* and *p* towards the end. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a bass line. The score includes various performance instructions such as *mf*, *dim.*, *p*, *mp*, *rall.*, and *loco*. A large red watermark 'PROFESSOR ONLY' is overlaid diagonally across the score.

The Prayer in the Garden
Luke 22: 39-46

“Jesus went to the Mount of Olives with His disciples and, upon arriving, said to them, ‘Pray that you do not enter into temptation.’

Then He went away from them and knelt, praying,

‘Father, if it is Your will, take this cup from Me;

yet, not My will but Yours be done.’

Then an angel appeared to Him and gave Him strength.

In agony, He prayed more earnestly,

and His sweat fell as great drops of blood to the ground.

When He arose from prayer, He found His disciples sleeping because of their grief.

Jesus said to them, ‘Why are you sleeping?

Get up and pray that you do not enter into temptation.’”

He Prays Alone is a dramatic choral arrangement of the traditional spiritual *Oh, Mary, Don't You Weep*, with a compelling new text for Lent or Holy Week by Patrick Liebergen. Suggested corresponding scripture readings include Psalms 22 & 40, Isaiah 53, Matthew 26: 36-46 & 27: 32-50, Mark 14: 32-42 & 15: 21-37, Luke 22: 39-46 & 23: 26-49, and John, chapters 17-19. One basic homiletical theme is Jesus' obedience to God, strengthened by the power of prayer.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

HE PRAYS ALONE

OBOE

TRADITIONAL AMERICAN SPIRITUAL

Words by PATRICK M. LIEBERGEN

Arranged by PATRICK M. LIEBERGEN

Smoothly, freely (♩ = ca. 84)

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The tempo is 'Smoothly, freely' with a quarter note equal to approximately 84 beats per minute. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *dim.*, *f*, *poco rit.*, *mp a tempo*, *mf*, *mp*, *f*, *f*, *ff*, *poco rit.*, *mf*, *smoothly*, *mp*, *cresc.*, *mf rall.*, *mp*, and *p*. There are also performance instructions like 'Slightly slower' and 'Tempo I'. The score is marked with measure numbers 3, 6, 11, 18, 21, 25, 26, 31, 38, 44, 48, and 50. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

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HE PRAYS ALONE

B \flat CLARINET

TRADITIONAL AMERICAN SPIRITUAL
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Smoothly, freely ($\text{♩} = \text{ca. } 84$)

3

mp *cresc.*

6 *mf* *dim.* *mp*

11 *mf*

18 *mp* *f* *poco rit.* *mp a tempo*

21 2

25 *mf* *mp*

26

31 *f* *f*

38 *accented* *poco rit.* *ff* *Slightly slower*

44 *poco rit.* *mf smoothly* *mp*

48

50 *cresc.* *mf rall.* *mp* *p*

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