

Matthew 11: 28-29

*“Come to me, all you who are weary and heavy laden,
and I will give you rest.*

*Take my yoke upon you and learn from me,
for I am gentle and lowly in heart,
and you will find rest for your souls.”*

Is There Room for a Sinner? is a general anthem that may be especially useful for Lent and discipleship. It incorporates the refrain from a traditional 19th century American folk hymn, *Come, Ye Sinners, Poor and Needy*. Suggested corresponding scripture readings include Exodus 1: 6-22 & 2: 1-10, Psalms 80 & 124, Matthew 11: 25-30, John 6: 35-40 and Romans 7: 14-25a. One basic homiletical theme is the promise of salvation through the life, death and resurrection of Jesus Christ.

Subtle blues harmonies lend this anthem a “soulful” quality. The flute part is entirely optional but adds special poignancy. Soloists may sing the opening section (mm. 1-14). This section may also be sung as a response to a prayer of confession. The final verse serves as a triumphant affirmation of salvation for all true believers who repent of their sins and come to Jesus in humility and servitude.

Pepper Choplin is Minister of Music at Greystone Baptist Church in Raleigh, North Carolina. An accomplished performing artist in voice, piano and guitar, he is active as a studio musician and freelance composer. Choplin earned music degrees from the University of North Carolina/Greensboro and Southwestern Baptist Theological Seminary.

Preview Only
Legal Use Requires Purchase

IS THERE ROOM FOR A SINNER?

for S.A.T.B. voices, accompanied,
with opt. flute*

Words and Music by
PEPPER CHOPLIN (ASCAP)

Soulfully (♩ = ca. 80)

FLUTE (optional) *mp*

ACCOMP. *mp*

4 SOLO (or unison women) *mp* ⑤

Is there room in Your house for a sin-ner, Lord?

SOLO (or unison men) *mp*

Is there

(tacet)

⑤

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Soulfully' and a quarter note equal to approximately 80 beats per minute. The flute part is optional and marked 'mp'. The piano accompaniment is also marked 'mp'. The vocal lines are divided into a women's solo (or unison) and a men's solo (or unison). The lyrics are: 'Is there room in Your house for a sin-ner, Lord? Is there'. The score includes a 'tacet' instruction for the flute and piano parts. There are two circled '5' symbols indicating measure numbers.

* Also available in an edition for S.A.B. or 2-part mixed voices, No. 20906. Flute part may be found on page 11.

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

7 *mp*

For this world is full of temp-
 room for a sin-ner like me? For this world is full of temp-

10 *rit.*

ta-tion and sin. — O Lord, have mer-cy on me, O

13 (14) A bit faster (♩ = ca. 88-92) (end solo)

Lord, have mer-cy on me. (end solo)

(FLUTE) A bit faster (♩ = ca. 88-92) *mp*

13 (14) A bit faster (♩ = ca. 88-92)

16

mf Tutti

Do you hear the _ pray-ing of a *(tacet)*

16

mf

19

mf Tutti

Do you hear a sin-ner like me? When I'm
 sin-ner, Lord? And when I'm

mp

22

on my knees, I ask You, please, "Dear Lord, have mer-cy on,

mf

on

25 me.

mer-cy on me. — O Lord, have mer-cy on — me.

(FLUTE)

25

mf

28 *f*

*Come, ye sin - ners, — poor and need - y, weak and wound - ed, —

f

28 *f*

f

31

sick and sore. Je - sus read - y ___ stands to save _ you,

This system contains the vocal and bass lines for measures 31-33. The vocal line is in a soprano clef and the bass line is in a bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "sick and sore. Je - sus read - y ___ stands to save _ you,". The music features a steady accompaniment with some melodic movement in the vocal line.

31

This system contains the piano accompaniment for measures 31-33. It features a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes. The key signature has two flats.

34

full of pit - y ___ love and pow'r. *mf*

This system contains the vocal and bass lines for measures 34-36. The vocal line is in a soprano clef and the bass line is in a bass clef. The lyrics are: "full of pit - y ___ love and pow'r." followed by a dynamic marking of *mf*. The music continues with a steady accompaniment.

This system contains the piano accompaniment for measures 34-36. It features a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes. The key signature has two flats. A dynamic marking of *mf* is present.

34

This system contains the piano accompaniment for measures 34-36. It features a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes. The key signature has two flats. A dynamic marking of *mf* is present.

37 38 *brightly*

Hear the thanks from a sin-ner who's for - giv-en, Lord. _ Hear the

Detailed description: This block contains the first system of music. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 37 starts with a whole rest in the vocal line. Measure 38 begins with a circled number '38' and the instruction 'brightly'. The lyrics 'Hear the thanks from a sin-ner who's for - giv-en, Lord. _ Hear the' are written below the vocal line.

brightly

37 38 *brightly*

Detailed description: This block contains the piano accompaniment for the first system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a B-flat major/E-flat minor key. Measure 37 has a circled number '37'. Measure 38 has a circled number '38' and the instruction 'brightly'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40 *f*

thanks from a sin-ner set free. 'Cause you healed my sin and _

f

Detailed description: This block contains the second system of music. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. Measure 40 has the circled number '40' and the instruction 'f'. The lyrics 'thanks from a sin-ner set free. 'Cause you healed my sin and _' are written below the vocal line. Measure 41 continues the vocal line with the instruction 'f'.

mf *f*

40 *f*

Detailed description: This block contains the piano accompaniment for the second system. It consists of a right-hand treble clef staff and a left-hand bass clef staff. Measure 40 has the circled number '40' and the instruction 'mf'. Measure 41 has the instruction 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

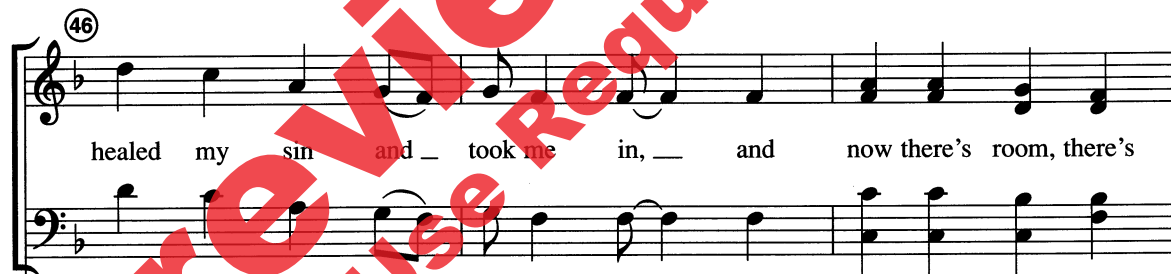


took me in, — and now there's room — for — me. 'Cause you

43



46



healed my sin and — took me in, — and now there's room, there's

46



DESCANT

49 (opt., a few high voices) *f*

S. There's room in Your house _ for _

A. room _ for me. _ There's room in Your house _ for

T. *f*

B. *f*

52 *rit.* *ff*

me. There's room for me! *ff*

me. There's room for me! *ff*

52 *rit.* *ff*

rit. *ff*

IS THERE ROOM FOR A SINNER?

Words and Music by
PEPPER CHOPLIN (ASCAP)

FLUTE

Soulfully (♩ = ca. 80)

mp

A bit faster (♩ = ca. 88-92)

4 5 8 14
rit. mp

15 mf

19 22 5 28
mf f

30 mf

34 mf

38 brightly mf f

43 46 mf

48 mf

52 rit. ff

Copyright © MMII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Preview Only
Legal Use Requires Purchase



alfred.com