

MY DYING LORD

for S.A.T.B. voices, accompanied,*
with opt. narration

Words by
JOHN PARKER III (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Tenderly (♩ = ca. 88)

ACCOMP. *p*

Pedal harmonically.

NARRATOR (*opt.*): Lamb of God, who takes away the sins of the world, have mercy

4

on us, now, and in our final hour.

7

10 *p*

S. My dy-ing Lord is like a lamb gen - tly led a -

A.

T.

B.

* Also available for S.A.B. or 2-part mixed voices, No. 20897.

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13

way. Yield - ing to the ty - rant's rod, —

16

Je - sus is the Lamb of God, my Shep - herd and my

rit. *Slower*

p

rit. *Slower*

19 *Tempo I*

stay.

Tempo I

mp

22 *rit.*23 *a tempo*

My dy-ing Lord is like a rose, so

mp

rit. *a tempo*

25

beau - ti - ful to see. Love - ly 'midst the

28

Je - sus is the rar - est bloom, the

mp *rit.* **Slower**

dark - est gloom,

rit. **Slower**

31

Tempo I

rich - est fra-grance, He.

Musical notation for measures 31-33, including vocal line and piano accompaniment.

Tempo I

mf

Musical notation for measures 34-36, including piano accompaniment.

34

36

mf

My dy-ing Lord is like the

Musical notation for measures 34-36, including vocal line and piano accompaniment.

37

rain, quench - ing ev - 'ry drought.

Musical notation for measures 37-39, including vocal line and piano accompaniment.

40

Sat - is - fy - ing from with - in, Je - sus floods the

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 40-42. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

43

soul a - gain,

This system contains measures 43, 44, and 45. The vocal line has a long note in measure 44. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 43-45. The piano part features a mix of chords and moving lines in both hands.

46

wash - ing dark - ness out.

rit.

This system contains measures 46, 47, and 48. The vocal line ends with a fermata. The piano accompaniment also concludes with a fermata. The tempo marking *rit.* is present.

This system shows the piano accompaniment for measures 46-48. The piano part features a mix of chords and moving lines in both hands, ending with a fermata.

49 *Slowly, freely*
mp

My dy-ing Lord is like a lamb gen - tly led a -

Slowly, freely
mp

52 *Tempo I* *rit.*

way.

Tempo I *rit.*

My Dying Lord is a tender yet powerful anthem for Lent, Holy Week or Eastertide. Suggested corresponding scripture readings include Psalm 23, Isaiah 35: 1-4 & 53: 4-7, John 1: 29-35 and Revelation 5: 8-12. One basic homiletical theme is that Jesus is the Lamb, the Son of God, whose death and resurrection promises redemption to all true believers. The optional narration may be spoken during the introduction by pastor, lay speaker, choir and/or congregation.

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