

Thunder and Lightning Polka

Johann Strauss
Arranged by Richard Meyer

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — Flute | 1 — Timpani |
| 1 — Oboe | 8 — Violin I |
| 1 — Bassoon | 8 — Violin II |
| 1 — B \flat Clarinet I | 3 — Violin III (Viola ) |
| 1 — B \flat Clarinet II | 5 — Viola |
| 1 — B \flat Bass Clarinet | 5 — Cello |
| 1 — E \flat Alto Saxophone | 5 — String Bass |
| 1 — F Horn | 1 — Piano Accompaniment |
| 1 — B \flat Trumpet I | |
| 1 — B \flat Trumpet II | |
| 1 — Trombone | |
| 1 — Tuba | |

THUNDER AND LIGHTNING POLKA

Johann Strauss depicts the powerful forces of nature through accents, sforzandi, and a percussion section in one of the most popular polkas ever written. Your audience will delight in the colorful orchestration and your students will love the chance to “pump up” the tempo in this sure-fire concert closer. With all string parts in first position throughout and winds in their most practical ranges, this arrangement is accessible to the young orchestra, but will also sound great when played by more mature groups. Includes parts for alto sax, bass clarinet, violin III, and piano accompaniment.

Thunder and Lightning Polka

CONDUCTOR SCORE
Duration - 2:30

Johann Strauss (1825-1899)
Arr. by Richard Meyer

Vivace (♩ = 160 or Faster)

1 2 3 4 5 6 7

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

S.D.

B.D. C.C. choke

Timpani (G-D)

Vivace (♩ = 160 or Faster)

5

I

Violins

II

Viola (Violin III)

Cello

String Bass

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Fl. 8 9 10 11 12 13 14

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

p

4

13

Fl. 15 16 17 18 19 20 21

Ob.

Cls. I II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Perc.

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p

20875

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

A. Sax.

Bsn. (B. Cl.) *p*

Hn.

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Perc.

Timp. *p*

Vl. I

Vl. II

Vla. (Vln. III)

Cello

Str. Bass *p*

29 30 31 32 33 34 35

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. I *mf* *cresc.* *f*

Cl. II *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

Bsn. (B. Cl.) *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpts. I *mf* *cresc.* *f*

Tpts. II *mf* *cresc.* *f*

Trb. *p* *mf* *cresc.* *f*

Tuba *p* *mf* *cresc.* *f*

Perc. *p* *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Vl. I *mf* *cresc.* *f*

Vl. II *mf* *cresc.* *f*

Vla. (Vln. III) *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Str. Bass *p* *mf* *cresc.* *f*

36 37 38 39 40 41 42 43

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47 48 49 50 51

Fl. *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

I Cls. *ff* *sfz* *sfz*

II Cls. *ff* *sfz* *sfz*

A. Sax. *ff* *sfz* *sfz*

Bsn. (B. Cl.) *ff* *sfz* *sfz*

Hn. *ff* *sfz* *sfz*

I Tpts. *ff* *sfz* *sfz*

II Tpts. *ff* *sfz* *sfz*

Trb. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Perc. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

I Vlns. *ff* *sfz* *sfz*

II Vlns. *ff* *sfz* *sfz*

Vla. (Vln. III) *ff* *sfz* *sfz*

Cello *ff* *sfz* *sfz*

Str. Bass *ff* *sfz* *sfz*

Fl. 52 53 54 55 56 57 58 59

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

sfz

1.

2. To Coda \oplus 61 65 66

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

choke

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *p*

67 68 69 70 71 72 73

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

sfz

f

v

74 75 76 77 78 79 80

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *f* *sfz* *f* *choke* *p* *f* *f* *p* *f*

Detailed description of the musical score: This page shows measures 74 through 80 of a symphonic score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). Performance instructions like *choke* and *p* are present. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

81 82 83 84 85 86 87 88

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *p* *p* *p* *p* *p* *p* *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p*

D.C. al Coda

89 90 91 92 93 94 95 96

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

D.C. al Coda

⊕ *Coda* ♩

Fl. 97 98 99 100 101 102 103 104

Ob. *f*

Cl. I *f*

Cl. II *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. *f*

Timp. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

105 106 107 108 109 110 111 112 113

Fl. *p* *ff*

Ob. *p* *ff*

I Cls. *p* *ff*

II Cls. *p* *ff*

A. Sax. *p* *ff*

Bsn. (B. Cl.) *p* *ff*

Hn. *p* *ff*

I Tpts. *p* *ff*

II Tpts. *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Perc. *f* *ff*

Timp. *p* *ff*

I Vlns. *p* *ff*

II Vlns. *p* *ff*

Vla. (Vln. III) *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

20875

