

Symphony No. 9

3

CONDUCTOR SCORE

Duration - 6:00

(Second Movement-Scherzo)

Ludwig van Beethoven

Arr. by Rick England

Molto vivace (♩. = 96)

1 2 3 4 5 6 7 8

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani
(F-A-D-F)

Violins

Viola

Cello

String Bass

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20799

9 10 11 12 13 14 15 16

Fls. I *sempre pp & staccato*

Fls. II *sempre pp & staccato*

Ob.

Cls. I *sempre pp & staccato*

Cls. II *sempre pp & staccato*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *sempre pp & staccato*

Vlns. II *sempre pp & staccato*

Vla. *sempre pp & staccato*

Cello

Str. Bass

Fls. I: 17, 18, 19, 20, 21, 22, 23, 24
 Fls. II: 17, 18, 19, 20, 21, 22, 23, 24
 Ob.: 17, 18, 19, 20, 21, 22, 23, 24
 Cls. I: 17, 18, 19, 20, 21, 22, 23, 24
 Cls. II: 17, 18, 19, 20, 21, 22, 23, 24
 Bsn. (B. Cl.): 17, 18, 19, 20, 21, 22, 23, 24
 Hn.: 17, 18, 19, 20, 21, 22, 23, 24
 Tpts. I: 17, 18, 19, 20, 21, 22, 23, 24
 Tpts. II: 17, 18, 19, 20, 21, 22, 23, 24
 Trb.: 17, 18, 19, 20, 21, 22, 23, 24
 Tuba: 17, 18, 19, 20, 21, 22, 23, 24
 Timp.: 17, 18, 19, 20, 21, 22, 23, 24
 Vlns. I: 17, 18, 19, 20, 21, 22, 23, 24
 Vlns. II: 17, 18, 19, 20, 21, 22, 23, 24
 Vla.: 17, 18, 19, 20, 21, 22, 23, 24
 Cello: 17, 18, 19, 20, 21, 22, 23, 24
 Str. Bass: 17, 18, 19, 20, 21, 22, 23, 24

Fls. I: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Fls. II: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Ob.: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Cls. I: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Cls. II: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Bsn. (B. Cl.): 25 F_3 , 26 F_3 , 27 F_3 , 28 F_3 , 29 F_3 , 30 F_3 , 31 F_3 , 32 F_3
 Hn.: 25-31 rest, 32 F_4 *sempre pp & staccato*
 Tpts. I: 25-31 rest, 32 F_4 *sempre pp & staccato*
 Tpts. II: 25-31 rest, 32 F_4 *sempre pp & staccato*
 Trb.: 25-31 rest, 32 F_4 *sempre pp & staccato*
 Tuba: 25 F_3 , 26 F_3 , 27 F_3 , 28 F_3 , 29 F_3 , 30 F_3 , 31 F_3 , 32 F_3 *sempre pp & staccato*
 Timp.: 25 F_3 , 26 F_3 , 27 F_3 , 28 F_3 , 29 F_3 , 30 F_3 , 31 F_3 , 32 F_3 *pp*
 Vlins. I: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Vlins. II: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Vla.: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Cello: 25 F_4 , 26 F_4 , 27 F_4 , 28 F_4 , 29 F_4 , 30 F_4 , 31 F_4 , 32 F_4
 Str. Bass: 25 F_3 , 26 F_3 , 27 F_3 , 28 F_3 , 29 F_3 , 30 F_3 , 31 F_3 , 32 F_3 *sempre pp & staccato*