

Symphony No. 9

(Second Movement-Scherzo)

Ludwig van Beethoven
 Arranged by Rick England

It has been said that Beethoven preferred his later works to his earlier ones and was continually dedicated to the exploration of new ideas. The inclusion of a *Scherzo* as the second movement of the Ninth was itself a new idea; Beethoven replaced the *Minuet* of earlier symphonies. This arrangement should always be played in a light-hearted manner with vigorous attention to rhythm. The freely composed, stretto-like connecting sections are designed to maintain a difficulty level consistent with the abilities of most middle- and high-school level orchestras.

INSTRUMENTATION

Conductor Score	1	Trombone	1
Flute I	1	Tuba	1
Flute II	1	Timpani	1
Oboe	1	Violin I	8
Bassoon	1	Violin II	8
B♭ Clarinet I	1	Viola	5
B♭ Clarinet II	1	Cello	5
B♭ Bass Clarinet	1	String Bass	5
F Horn	1		
B♭ Trumpet I	1		
B♭ Trumpet II	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Symphony No. 9

CONDUCTOR SCORE

Duration - 6:00

(Second Movement-Scherzo)

Ludwig van Beethoven

Arr. by Rick England

Molto vivace (♩. = 96)

1 2 3 4 5 6 7 8

I Flutes

II Flutes

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

Molto vivace (♩. = 96)

I B♭ Trumpets

II B♭ Trumpets

Trombone

Tuba

Timpani (F-A-D-F)

Molto vivace (♩. = 96)

I Violins

II Violins

Viola

Cello

String Bass

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9 10 11 12 13 14 15 16

Fls. I *sempre pp & staccato*

Fls. II *sempre pp & staccato*

Ob.

Cls. I *sempre pp & staccato*

Cls. II *sempre pp & staccato*

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I *sempre pp & staccato*

Vlns. II *sempre pp & staccato*

Vla. *sempre pp & staccato*

Cello

Str. Bass

17 18 19 20 21 22 23 24

Fls. I

Fls. II

Ob. *sempre pp & staccato*

Cls. I

Cls. II

Bsn. (B. Cl.) *sempre pp & staccato*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlms. I

Vlms. II

Vla.

Cello *sempre pp & staccato*

Str. Bass

21

21

21

The image shows a page of a musical score for measures 25 through 32. The instruments listed on the left are:

- Fls. I and II
- Ob.
- Cls. I and II
- Bsn. (B. Cl.)
- Hn.
- Tpts. I and II
- Trb.
- Tuba
- Timp.
- Vlins. I and II
- Vla.
- Cello
- Str. Bass

Measures 25-32 contain musical notation for each instrument. The key signature has one flat (Bb). The score includes dynamic markings such as *pp* and *sempre pp & staccato*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

33 34 35 36 37 38 39 40

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pp

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41 42 43 44 45 46 47 48

I Fls. *cresc.*

II Fls. *cresc.*

Ob. *cresc.*

I Cls. *cresc.*

II Cls. *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

I Tpts. *cresc.*

II Tpts. *cresc.*

Trb. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

45

45

45

49 50 51 52 53 54 55 56

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This musical score page contains measures 49 through 56. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (Bass Clarinet), Horn, Trumpets (I and II), Trombone, Tuba, Timpani, Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and slurs. A large red watermark reading 'Preview Only' is superimposed over the score.

57 58 59 60 61 62 63 64

I Fls. *ff* *sim.*

II Fls. *ff* *sim.*

I Ob. *ff* *sim.*

II Ob. *ff* *sim.*

I Cls. *ff* *sim.*

II Cls. *ff* *sim.*

Bsn. (B. Cl.) *ff* *sim.*

Hn. *ff* *sim.*

I Tpts. *ff* *sim.*

II Tpts. *ff* *sim.*

Trb. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff* *sim.*

I Vlns. *ff* *sim.*

II Vlns. *ff* *sim.*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *ff* *sim.*

65 66 67 68 69 70 71 72

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This musical score page contains measures 73 through 80 for a full orchestra and string ensemble. The instruments are arranged as follows:

- Flutes (Fls.):** I and II parts. Measure 73-77 show a melodic line in B-flat major. Measure 78-80 show a sustained note with a *p* dynamic.
- Oboe (Ob.):** Single part. Similar to Flutes I and II.
- Clarinets (Cls.):** I and II parts in E-flat major. Measure 73-77 show a melodic line. Measure 78-80 show a sustained note with *fp* dynamics.
- Bassoon (Bsn. / B. Cl.):** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 show a sustained note with *p* dynamic.
- Horn (Hn.):** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- Trumpets (Tpts.):** I and II parts in E-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- Trumpet (Trb.):** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- Tuba:** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- Timpani (Timp.):** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- Violins (Vlms.):** I and II parts. Measure 73-77 show a rhythmic pattern. Measure 78-80 show a melodic line with *p* dynamics.
- Viola (Vla.):** Single part in C major. Measure 73-77 show a rhythmic pattern. Measure 78-80 show a melodic line with *p* dynamics.
- Cello:** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.
- String Bass (Str. Bass):** Single part in B-flat major. Measure 73-77 show a rhythmic pattern. Measure 78-80 are silent.

81 82 83 84 85 86 87 88

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
p
p
p
p
cresc.
cresc.
cresc.
p cresc.
p cresc.

89 90 91 92 93 94 95 96

I Fls. *ff*

II Fls. *ff*

Ob. *ff*

I Cls. *ff*

II Cls. *ff*

Bsn. (B. Cl.) *ff*

Hn. *ff*

I Tpts. *ff*

II Tpts.

Trb.

Tuba

Timp.

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

This musical score page covers measures 97 through 104. The instruments and their parts are as follows:

- Fls. (Flutes):** Flute I and Flute II. Measure 97 starts with a treble clef and a key signature of one flat. Flute I has a whole note G4, and Flute II has a whole note F4.
- Ob. (Oboe):** Treble clef, one flat key signature. Measures 97-104 feature a melodic line with eighth and quarter notes.
- Cls. (Clarinets):** Clarinet I and Clarinet II. Clarinet I has a treble clef and a key signature of one sharp. Clarinet II has a treble clef and a key signature of one sharp.
- Bsn. (B. Cl.) (Bassoon / Bass Clarinet):** Bass clef, one flat key signature. Measures 97-104 feature a steady eighth-note accompaniment.
- Hn. (Horn):** Treble clef, one sharp key signature. Measures 97-104 feature a melodic line with long notes.
- Tpts. (Trumpets):** Trumpet I and Trumpet II. Both have a treble clef and a key signature of one sharp. Measures 97-104 feature a melodic line with long notes. A *ff* dynamic marking is present at the start of measure 97.
- Trb. (Trumpet):** Bass clef, one flat key signature. Measures 97-104 feature a melodic line with long notes. A *ff* dynamic marking is present at the start of measure 97.
- Tuba:** Bass clef, one flat key signature. Measures 97-104 feature a melodic line with long notes. A *ff* dynamic marking is present at the start of measure 97.
- Timp. (Timpani):** Bass clef, one flat key signature. Measures 97-104 feature a steady eighth-note accompaniment.
- Vlns. (Violins):** Violin I and Violin II. Violin I has a treble clef and a key signature of one flat. Violin II has a treble clef and a key signature of one flat. Measures 97-104 feature a melodic line with eighth notes.
- Vla. (Viola):** Treble clef, one flat key signature. Measures 97-104 feature a melodic line with eighth notes.
- Cello:** Bass clef, one flat key signature. Measures 97-104 feature a melodic line with eighth notes.
- Str. Bass (String Bass):** Bass clef, one flat key signature. Measures 97-104 feature a melodic line with eighth notes.

105 106 107 108 109 110 111 112

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

109

109

109

113 114 115 116 117 118 119 120

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

121 122 123 124 125 126 127 128

Fls. I *p* *ff*

Fls. II *p* *ff*

Ob. *p* *ff*

Cls. I *p* *ff*

Cls. II *p* *ff*

Bsn. (B. Cl.) *p* *ff*

Hn. *p* *ff*

Tpts. I *p* *ff*

Tpts. II *p* *ff*

Trb. *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Vlms. I *ff* *p* *ff*

Vlms. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

To Coda Φ

129 130 131 132 133 134 135 136

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

To Coda Φ

129

Tpts. I II

Trb.

Tuba

Timp.

To Coda Φ

129

Vlms. I II

Vla.

Cello

Str. Bass

137 138 139 140 141 142 143

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba

Timp.

Vlms. I *pp*

Vlms. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

144 145 146 147 148 149 150

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pp cresc.
pp cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

153 Presto (♩ = 96)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B. Cl.)
Hn.

Musical score for woodwinds and brass instruments. The score is in 4/4 time with a tempo of Presto (♩ = 96). It covers measures 151 to 156. The instruments are Flutes I and II, Oboe, Clarinets I and II, Bassoon (Bass Clarinet), and Horn. The woodwinds play a melodic line starting in measure 151, while the brass instruments provide a rhythmic accompaniment. Dynamics range from fortissimo (ff) to piano (p).

153 Presto (♩ = 96)

Tpts. I
Tpts. II
Trb.
Tuba
Timp.

Musical score for brass and percussion instruments. The score is in 4/4 time with a tempo of Presto (♩ = 96). It covers measures 153 to 156. The instruments are Trumpets I and II, Trombone, Tuba, and Timpani. The brass instruments play a rhythmic accompaniment, while the timpani provides a steady pulse. Dynamics range from fortissimo (ff) to piano (p).

153 Presto (♩ = 96)

Vlms. I
Vlms. II
Vla.
Cello
Str. Bass

Musical score for string instruments. The score is in 4/4 time with a tempo of Presto (♩ = 96). It covers measures 153 to 156. The instruments are Violins I and II, Viola, Cello, and String Bass. The strings play a rhythmic accompaniment, with the Cello and String Bass playing pizzicato (pizz.) in measures 155 and 156. Dynamics range from fortissimo (ff) to piano (p).

157 158 159 160 161 162

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

1. 163 164 2. 165 166 167 168

Fls. I II

Ob.

Cls. I II

Bsn. (B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

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1. 166 2. 166

p *p* *p* *p* *p*

arco *arco* *arco* *arco* *arco*

div. V

p *p* *p* *p* *p*

Play

169 170 171 172 173 174

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

V

V

V

V

175 176 177 178 179 180

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I

Cls. II

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

181 182 183 184 185 186

Fls. I *p cresc.*

Fls. II *p cresc.*

Ob. *p cresc.*

Cls. I *p cresc.*

Cls. II *p cresc.*

Bsn. (B. Cl.) *p cresc.*

Hn. *p cresc.*

Tpts. I *p cresc.*

Tpts. II *p cresc.*

Trb. *p cresc.*

Tuba

Timp.

Vlns. I *p cresc.* div. (V)

Vlns. II *p cresc.* div. (V)

Vla. *p cresc.* sim. (V)

Cello *p cresc.* sim. (V)

Str. Bass *p cresc.* (V)

189

187 188 190 191 192

Fls. I *ff* *dim.*

Fls. II *ff* *dim.*

Ob. *ff* *dim.*

Cls. I *ff* *dim.*

Cls. II *ff* *dim.*

Bsn. (B. Cl.) *ff* *dim.*

Hn. *ff* *dim.*

Tpts. I *ff* *dim.*

Tpts. II *ff* *dim.*

Trb. *ff* *dim.*

Tuba *ff* *dim.*

Timp. *mf cresc.* *ff* *dim.*

Vlns. I *ff* *dim.*

Vlns. II *ff* *dim.*

Vla. *ff* *dim.*

Cello *ff* *dim.*

Str. Bass *ff* *dim.*

197

198

Fls. I *sim.*

Fls. II *sim.*

Ob. *sim.*

Cls. I *sim.*

Cls. II *sim.*

Bsn. (B. Cl.) *sim.*

Hn. *sim.*

Tpts. I *sim.*

Tpts. II *sim.*

Trb. *sim.*

Tuba *sim.*

Timp.

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass *sim.* (V)

rit. D.C. al Coda

199 200 201 202 203 204

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Tpts. I *pp*

Tpts. II *pp*

Trb. *pp*

Tuba *pp*

Timp.

Vlms. I *pp*

Vlms. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

rit. D.C. al Coda

rit. D.C. al Coda

Coda

205 206 207 208 209

Fls. I *pp*

Fls. II *pp*

Ob.

Cls. I *pp*

Cls. II *pp*

Bsn. (B. Cl.) *pp*

Hn. *pp*

Coda
(Horn) *pp*

Tpts. I

Tpts. II (Horn) *pp*

Trb.

Tuba

Timp.

Coda

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

210 211 212 213 214 stringendo 215

Fls.
I *cresc.* stringendo
II *cresc.* stringendo

Ob. *pp* *cresc.* stringendo

Cls.
I *cresc.* stringendo
II *cresc.* stringendo

Bsn. (B. Cl.) *cresc.* stringendo

Hn. *cresc.* stringendo

Tpts.
I *cresc.* stringendo **Play** *p cresc.*
II *cresc.* stringendo **Play** *p cresc.*

Trb. *pp cresc.* stringendo

Tuba *pp cresc.* stringendo

Timp. *pp cresc.* stringendo

Vlns.
I *cresc.* stringendo
II *cresc.* stringendo

Vla. *cresc.* stringendo

Cello *cresc.* stringendo

Str. Bass *cresc.* stringendo

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222 223 224 225 226 227

I Fls. *fp*

II Fls. *fp*

Ob. *fp*

I Cls. *fp*

II Cls. *fp*

Bsn. (B. Cl.) *fp*

Hn.

I Tpts. 223

II Tpts. 223

Trb.

Tuba

Timp.

I Vlns. 223 *fp* (V)

II Vlns. *fp* (V)

Vla. *fp* (V)

Cello *fp* *div.* *pizz.* (V)

Str. Bass *fp* (V)

The score is for measures 228 to 233. The key signature has two sharps (F# and C#). The tempo and meter are not explicitly shown but are implied by the notation. The dynamics are consistently *ff* (fortissimo) from measure 231 onwards. The instrumentation includes:

- Flutes (Fls.) I and II
- Oboes (Ob.)
- Clarinets (Cls.) I and II
- Bassoon (Bsn.) (B. Cl.)
- Horn (Hn.)
- Trumpets (Tpts.) I and II
- Trombone (Trb.)
- Tuba
- Timpani (Timp.)
- Violins (Vlns.) I and II
- Viola (Vla.)
- Cello
- Str. Bass

Measures 228 and 229 feature sustained notes with breath marks. Measure 230 has a double bar line. From measure 231, all instruments play a rhythmic pattern of eighth notes with accents and dynamic markings. The Cello part is marked *arco* in measure 231.

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