

The One-Bow Concerto

CONDUCTOR SCORE

Duration - 4:15

Richard Meyer

Andante grazioso (♩ = 80)

Soloists*
(Violin, Viola, and Cello)

Violins
I
II

Viola

Cello

String Bass

p cantabile

sempre pizz.

p

sempre pizz.

p

sempre pizz.

p

sempre pizz.

p

Soloists

Vlns.
I
II

Vla.

Cello

Str. Bass

f

p

f

p

f

p

f

p

f

p

*The three soloists share one bow throughout the piece, passing it amongst themselves. It is suggested that they sit in an arc, in front of the orchestra between the conductor and the audience, with the violist in the center, the violinist on the violist's right, and the cellist on the violist's left.

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Musical score for measures 8-11. The score includes parts for Soloists, Violins I and II, Viola, Cello, and Str. Bass. Measure 8 starts with a forte (*f*) dynamic. Measure 9 features a *V* (vibrato) marking. Measure 10 includes the instruction "Pass bow to viola". Measure 11 begins with a piano (*p*) dynamic and the marking "cantabile".

Musical score for measures 12-15. The score includes parts for Soloists, Violins I and II, Viola, Cello, and Str. Bass. Measure 12 starts with a forte (*f*) dynamic. Measure 13 has a *V* marking. Measure 14 features a forte (*f*) dynamic and a *V* marking. Measure 15 begins with a piano (*p*) dynamic and a *V* marking.