

THE ONE-BOW CONCERTO

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Soloists (Violin, Viola, Cello)	3
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE ONE-BOW CONCERTO

This original piece features three soloists and the use of only one bow throughout! Your audience will be captivated as they watch the violin, viola, and cello soloists pass a bow amongst themselves while the rest of the string orchestra accompanies pizzicato. The concerto begins with a slow Mozart-like opening section followed by a lively 8/8 section that allows the soloists to show off. By the end, the bow ends up in the conductor's hand, used as a baton to bring this crowd-pleaser to a rousing conclusion. Very playable by less experienced groups but a joy for all groups to play, hear and watch!



The One-Bow Concerto

CONDUCTOR SCORE

Duration - 4:15

Richard Meyer

Andante grazioso (♩ = 80)

Soloists* (Violin, Viola, and Cello)

Violin 2 \square 3

p cantabile

sempre pizz.

p

Violins I

p

sempre pizz.

Violins II

p

sempre pizz.

Viola

p

Cello

sempre pizz.

p

String Bass

p

sempre pizz.

Soloists

4 5 6 7

f *p* *f*

Violins I

f *p*

Violins II

f *p*

Viola

f *p*

Cello

f *p*

Str. Bass

f *p*

*The three soloists share one bow throughout the piece, passing it amongst themselves. It is suggested that they sit in an arc, in front of the orchestra between the conductor and the audience, with the violist in the center, the violinist on the violist's right, and the cellist on the violist's left.

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Soloists

8 9 *V* 10 Pass bow to viola 11 *p cantabile*

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Soloists

12 13 14 *f* 15 *p*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

16 17^V 18[#] 19 Pass bow to cello

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *f* *f*

20 21 22 23

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f cantabile *p* *p* *f* *p*

24 25 26 27 Pass bow to viola

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 Pass bow to violin 30 31

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 rit. **33** A tempo 34 35 Pass bow to viola

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p* *p* *f* *p* *f*

36 37 38 Pass bow to cello 39

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *f* *f* *f*

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 *p*

41 *f*

42 *f*

43 *f*

Pass bow to viola

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 *f*

45 *f*

46 *f*

47 *f*

48 *p*

Pass bow to violin

Slower

47 Allegretto (♩ = 100)

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Violin *f*

cresc.

f

non div.

cresc.

f

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56 57

f

58 59 Pass bow to cello 60

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

V

63 Pass bow to viola 64

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

V

V

67 Pass bow to violin 68 69 70 71 Pass bow to cello

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 Pass bow to viola 76

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 Pass bow to violin 80 81

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 Pass bow to viola* 84 85 86

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

* From measures 83-92 the cellist should reach out to receive the bow each time it is passed, only to be ignored by the other soloists. The cellist should grow increasingly frustrated by not receiving the bow. Finally, at measure 93, the cellist should stand up and walk over to block the audience's view of the violinist. The cello solo in measures 97 and 98 should be played with much bravura, with the instrument in "guitar" position. The cellist sits down again at measure 99.

87 Pass bow to violin 88 89 90 91 Pass bow to viola

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 Pass bow to violin 96

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cello: Play standing with cello in "guitar" position

97 pizz. *ff* 98 *sfz* 99 100 101 *f* **Violin**

Soloists
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

102 103 Pass bow to cello 104 105 *f* 106

Soloists
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

107 Pass bow to viola 108 109 *f* 110 111 Pass bow to violin

Soloists
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

112 113 Pass bow to cello 114 115 Pass bow to viola 116

Soloists
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Pass bow to violin

117 118 119 120

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

121 122 123 124

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

Pass bow to conductor

126

125 127 128 129

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Conduct with bow

f

130 131 132 133

Soloists

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Violin (stand up!) *pizz.*

Viola (stand up!) *pizz.*

Cello (stand up!) *pizz.*

f

ff

ff

ff

ff