

# VIVA VIOLAS!

By Richard Meyer

## INSTRUMENTATION

|                                                        |   |
|--------------------------------------------------------|---|
| Conductor Score                                        | 1 |
| Violin I                                               | 8 |
| Violin II                                              | 8 |
| Viola Soli                                             | 5 |
| Viola II (Violin II $\text{II}$ )                      | 3 |
| Cello                                                  | 5 |
| String Bass                                            | 5 |
| Percussion<br>(Castanets, Tambourine, Maracas, Claves) | 2 |

## VIVA VIOLAS!

Spotlight your viola section with this Spanish-flavored feature. The minor-keyed opening contains all the bravura of an exciting bullfight and is followed by a section that slows down briefly for a dramatic recitative-like transition, leading to a playful dance section in G Major. The rhythmic challenges of the accompaniment will keep all sections of the string orchestra interested. A Viola II part (second violin in alto clef) is included for those violists not yet ready to solo. Violin, cello, and bass parts are in first position throughout, while the solo part contains brief excursions into third position. Latin percussion parts are added for texture. Very playable!



# Viva Violas!

CONDUCTOR SCORE

Richard Meyer

Duration - 3:00

Allegro con brio (♩ = 120)

Violins I *f marcato*

Violins II *f marcato*

Viola Soli *mf*

Cello *f marcato*

String Bass *f marcato*

Percussion (Castanets, Tambourine, Maracas, Claves) *f marcato*

This block contains the first four measures of the conductor score. It features staves for Violins I and II, Viola Soli, Cello, String Bass, and Percussion. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 120 beats per minute. The dynamics are 'f marcato' for the strings and 'mf' for the Viola Soli. The percussion part includes castanets, tambourine, maracas, and claves, all marked 'f marcato'. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Vlins. I *p*

Vlins. II *p*

Vla. Soli *p*

Cello *p*

Str. Bass *p*

Perc. *p*

This block contains measures 5 through 8 of the conductor score. The dynamics are marked 'p' (piano) for all instruments. The key signature remains one flat and the time signature is 3/4. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

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9 10 11 12 13

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

14 15 16 17 18

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

19 20 21 22 23

Vlns. I marc. fp f fp

Vlns. II marc. fp f fp

Vla. Soli 4. fp

Cello marc. fp f fp

Str. Bass marc. fp f fp

Perc. marc.

24 25 26 27 28

Vlns. I pp mp

Vlns. II pp mp

Vla. Soli p cresc. mf

Cello pp mp

Str. Bass pp f

Perc. mf

29 30 31 32

Vlns. I *f*

Vlns. II *f*

Vla. Soli *f*

Cello *f*

Str. Bass *f*

Perc. *f*

33 34 35 36

Vlns. I

Vlns. II

Vla. Soli *f*

Cello

Str. Bass

Perc.

37 38 39 40

I Vlns.

II Vlns.

Vla. Soli

Cello *div. V*  
*mf*

Str. Bass *mf*

Perc.

41 42 43 44

I Vlns. *mf* *f marc.*

II Vlns. *mf* *f marc.*

Vla. Soli

Cello *f marc.*

Str. Bass *f marc.*

Perc. *mf* *f marc.*

45 46 rit. 47 48

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

49 Andante (♩ = 84) 50 51 52

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

53 54 55 rit. 56

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

57 Allegretto con moto (♩ = 108)

58 59 60

Vlns. I

Vlns. II

Vla. Soli

Cello

Str. Bass

Perc.

Maracas

Claves

*p*

*pizz.*

*f*

*mp*

*dim.*



61 62 63 64

Vlns. I *p*

Vlns. II *p*

Vla. Soli

Cello *p*

Str. Bass *p*

Perc. *p*

65 66 67 68

Vlns. I *p*

Vlns. II *p*

Vla. Soli

Cello *p*

Str. Bass *p*

Perc. *p*

69  $\text{\textcircled{C}}$

Vlns. I *f*

Vlns. II *f*

Vla. Soli *f*

Cello *f*

Str. Bass *f*

Perc. *f*

70 *V*

71 *V*

72

73 *To Coda*  $\text{\textcircled{C}}$

Vlns. I *f*

Vlns. II *f*

Vla. Soli *f*

Cello *p* *f* *arco*

Str. Bass *p* *f* *arco*

Perc. *ff*

74

75

76 *pizz.* *f* *pizz.* *f*



**Coda**

85 86 87 88

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. Soli *p* *mp* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

Perc.

89 90 91 92

Vlns. I *marc.* *f*

Vlns. II *marc.* *f*

Vla. Soli *f* *f* *ff*

Cello *f marc.* *pizz.* *arco*

Str. Bass *f marc.* *f*

Perc. *Castanets* *Tamb.* *f marc.*