

THE IDYLLS OF PEGASUS

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE IDYLLS OF PEGASUS

The Idylls of Pegasus depicts the adventures of the wondrous winged horse of Greek mythology. A theme representing Pegasus is first presented by solo cello in measures 3-16. After this brief introduction, the piece is divided into six distinct sections:

“Birth of Pegasus”—Pegasus springs from the neck of the ugly, snake-haired Medusa when she is killed by the hero Perseus (mm. 16-45)

“Pegasus in Flight”—All who see the winged horse, long in vain to catch and tame the creature. (mm. 46-89)

“Bellerophon Tames Pegasus”—With the help of the goddess Athena, the prince Bellerophon captures and tames Pegasus, who proves to be of great service to his new master, aiding him in his many adventures. (mm. 90-135)

“The Chimera”—Bellerophon and Pegasus encounter the Chimera, a fire-breathing monster; part lion, part goat, and part serpent which slaughters all who attack it. Together they defeat the beast and fly off in triumph. (mm. 136-227)

“The Fall of Bellerophon”—Overcome by pride, Bellerophon attempts to ride Pegasus to the top of Mount Olympus to join the gods. A gadfly sent by Zeus stings Pegasus, causing him to throw Bellerophon back to earth where he is left to wander alone for the rest of his life. (mm. 228-238)

“Pegasus Ascends to Olympus”—Free again, Pegasus flies up to Olympus where he is given shelter in the Olympian stalls. A brief coda (mm. 255-end) represents the constellation Pegasus, still seen in modern times in the night sky. (mm. 239-254)



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Idylls of Pegasus

CONDUCTOR SCORE

Duration - 9:00

Richard Meyer

Andante lamentoso (♩ = 88)

Violins I

Violins II

Viola

Cello

String Bass

at tip

pp

Solo

mf

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

7

8

9

10

11

12

13

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poco rit. 16 Allegretto (♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

p Tutti pizz.
pizz.

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

26 **Maestoso** (♩ = 84)

25 V

27 *div.* **f**

28 V

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

div. **f**

arco **f**

30

31

32

33 *rit.* V

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 A tempo (♩ = 92)

36 37 38 39 rit.

Vlns. I *p* *sempre cresc.*

Vlns. II *p* *sempre cresc.*

Vla. *p* *sempre cresc.*

Cello *p marcato* *sempre cresc.*

Str. Bass *p marcato* *sempre cresc.*

1/2 Pos.
1

41 Allegro (♩ = 126)

40 42 43

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass I Pos. 2 *f*

44 V 45 46 47

Vlns. I *sub. p* *simile*

Vlns. II

Vla. *Soli* *sub. mf*

Cello *div.* *Soli* *sub. mf*

Str. Bass $\frac{1}{2}$ Pos. 1 4 *sub. mf*

48 49 50 51

Vlns. I

Vlns. II *mf*

Vla.

Cello

Str. Bass

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f marc.

(div.)

I Pos.

57

58

59

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

mf

p

$\frac{1}{2}$ Pos.

p

61 62 *div.* 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

65 *V* 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

simile

simile

77 78 79 80

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

sim.

$\frac{1}{2}$ Pos.
4

81 82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 *div.* 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I Pos. 4
1/2 Pos. 1

4 0 1

90 **Maestoso** (♩ = 92) 91 92 93 94 *div.*

Vlns. I *ff* *mf*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *ff*

Str. Bass *ff*

95 96 V 97 98 V 99 Solo V

Vlns. I *f* *mp* rit. e dim. *mp*

Vlns. II

Vla. *mp* rit. e dim.

Cello

Str. Bass

100 Andante (♩ = 80)

101 102 V 103 V

Vlns. I *cantabile*

Vlns. II *p legato*

Vla. *p legato*

Cello *pizz.* *p*

Str. Bass *p* $\frac{1}{2}$ Pos. 1 1 4

I Vlns. 113 *molto cresc.* *div.*

II Vlns. *molto cresc.*

Vla. *molto cresc.*

Cello *molto cresc.*

Str. Bass I Pos. *molto cresc.*

I Vlns. 117 *ff appassionato*

II Vlns. *ff appassionato*

Vla. *ff appassionato*

Cello *ff appassionato* *div.*

Str. Bass *ff appassionato*

I
Vlns.

II

Vla.

Cello

Str. Bass

120 121 122

$\frac{1}{2}$ Pos.
1 2 4

I
Vlns.

II

Vla.

Cello

Str. Bass

123 124 125 126

mf

mf

f *cantabile*

f *cantabile*

f

f

f

I Pos.
1

127 128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

$\frac{1}{2}$ Pos.

mp

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p legato

p

rit.

tip

tip

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

136 Allegro non troppo (♩ = 144)

137 *div.* 138 139 140 *pizz.*

Vlns. I *ff marc.* *f*

Vlns. II *ff marc.* *f pizz.*

Vla. *ff marc.* *f pizz.*

Cello *ff* *f molto pesante* *Soli*

Str. Bass *ff* *f molto pesante* *Soli*

141 142 143 144 145 146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass $\frac{1}{2}$ Pos. 4

147 148 149 150 151 152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(1/2 Pos.)

x4

I Pos.

153 154 155 156 157 158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p

f

f

p

f

f

f

f

159 V 160 V 161 V 162 p 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

$\frac{1}{2}$ Pos. 1

165 V 166 V 167 V 168 169 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 V 171 172 , 173 V 174 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

175 V 176 177 178 179 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

180 V 181 182 183 184 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185 186 V rit. 187 V 188 Moderato (♩ = 104) 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. p

sub. p

sub. p

sub. p

sub. p

190 191 192 193 194 195

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

accel. e cresc.

accel. e cresc.

accel. e cresc.

accel. e cresc.

accel. e cresc.

div.

196 Allegro (♩ = 120) 197 198 199 200

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

div.

f

f

f

f

201 202 203 204 205

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

206 207 208 209 210 211

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

212

Vlns. I *mp* 213 214 215 216 *f* *mp*

Vlns. II *mp* *f* *mp*

Vla. V

Cello V

Str. Bass

217 218 219 220 221

Vlns. I *f* *div.*

Vlns. II *f* *div.*

Vla. V

Cello V

Str. Bass V

222 223 224 225 226 227

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

228 229 230 231 232 233

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

sub. p *cresc.* *sub. p* *cresc.* *sub. p* *cresc.* *pizz.* *sub. p* *cresc.*

234 *ff* 235 236 *rit.* 237 238

Vlns. I *ff*

Vlns. II *sfz* *ff*

Vla. *sfz* *ff*

Cello *sfz* *ff*

Str. Bass *sfz* *ff*

arco

239 **Maestoso** (♩ = 92) 240 241 242 243 244

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

247 Andante tranquillo (♩ = 72)

245 *rit.* *f* 246 *p* 248 *cresc.* 249

Vlns. I *f* *p* *cresc.*

Vlns. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Cello *f* *p* *cresc.*

Str. Bass *f* *p* *cresc.*

250 *mf* 251 *f* 252 *f* 253 *f* 254 *f*

Vlns. I *mf* *f* *f* *f* (V) //

Vlns. II *mf* *f* *f* *f* (V) //

Vla. *mf* *f* *f* *f* (V) //

Cello *mf* *f* *f* *f* (V) //

Str. Bass *mf* *f* *f* *f* (V) //

mf < *f*

255 **Poco meno mosso**

Solo V

Vlns. I *p*

Vlns. II 1st stand *pp*

Vla. 1st stand *pp*

Cello

Str. Bass

261

Solo

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello

Str. Bass *pp*

pizz.

arco