

BRANDENBURG CONCERTO, No. 2

(Third Movement)

J. S. Bach

Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

BRANDENBURG CONCERTO, No. 2 (THIRD MOVEMENT)

J. S. Bach's Brandenburg Concertos are *concerti grossi*: a group of solo instruments set in unison and/or contrast with an orchestra. In 1719, Christian Ludwig, Margrave of Brandenburg commissioned Bach to write music for his orchestra. Two years later, Bach completed a set of six concertos (now known as the Brandenburg Concertos). Imagination, beauty and originality marked these concertos. It is suggested that this arrangement of the third movement be performed following the arrangement of the first movement by Merle Isaac (Alfred #12755).

Brandenburg Concerto, No. 2

(Third Movement)

CONDUCTOR SCORE

Duration - 2:15

J. S. Bach

Arr. by Vernon Leidig

Allegro (♩ = 72)

Violins
I *mf detached*
II

Viola (Violin III)

Cello
mf detached

String Bass
mf detached

Piano Accompaniment
Allegro (♩ = 72)
mf detached

Vlns.
I
II *mf detached*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf detached

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37 38

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. 33

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. 41

45 46 47 V 48 49 V 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 V 52 53 54 55 56 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

62 63 4 64 65 66 4 67 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

68 69 4 70 71 72 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

73 74 75 76 77 rit. 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.