

# SYMPHONY No. 29

(First Movement)

W. A. Mozart

Arranged by Thomas LaJoie

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello/String Bass	10

## SYMPHONY NO. 29 (FIRST MOVEMENT)

This arrangement was composed for the chamber symphony of Myers Park High School and first performed at the Western Regional Contest Festival of North Carolina in the spring of 2001. The arrangement maintains the integrity of Mozart's original composition while making certain that inner parts are more accessible for high school performers.

# Symphony No. 29

(First Movement)

CONDUCTOR SCORE

Duration - 7:00

W. A. Mozart

Arr. by Thomas LaJoie

**Allegro Moderato** (♩ = 120)

Violins I

Violins II

Viola

Cello/ String Bass

Vlns. I

Vlns. II

Vla.

Cello/ Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/ Str. Bass

Copyright © MMIII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

www.alfred.com

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

I  
Vlns. *sim.*

II  
Vlns. *sim.*

Vla.

Cello/  
Str. Bass

I  
Vlns. *p*

II  
Vlns. *p*

Vla.

Cello/  
Str. Bass *p*

33

I  
Vlns.

II

Vla.

Cello/  
Str. Bass

37

38

39

40

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

41 *f* *p* 42 *f* *p* 43 *f* *p* 44

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

45 *f* 46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

51 52 53 54 55 *p*

I Vlns. II Vlns. Vla. Cello/Str. Bass

56 *V* 57 *V* 58 *V* 59 *tr* *V* *V* 60 *tr* *V* *V*

*f* *p* *f* *p*

Detailed description: This system contains measures 56 through 60. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 56 has a dynamic of *f* and a *V* marking. Measure 57 has a dynamic of *f* and *V* markings. Measure 58 has a dynamic of *f* and *V* markings. Measure 59 has a dynamic of *p*, a *tr* marking, and *V* markings. Measure 60 has a dynamic of *p*, a *tr* marking, and *V* markings.

I Vlns. II Vlns. Vla. Cello/Str. Bass

61 *tr* *V* *V* 62 *tr* *V* *V* 63 *f* 64 *p* 65

*f* *f* *f*

Detailed description: This system contains measures 61 through 65. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 61 has a dynamic of *f*, a *tr* marking, and *V* markings. Measure 62 has a dynamic of *f*, a *tr* marking, and *V* markings. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *p*. Measure 65 has a dynamic of *f*.

I Vlns. II Vlns. Vla. Cello/Str. Bass

66 67 68 69

Detailed description: This system contains measures 66 through 69. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f* and a boxed measure number 69.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

Musical score for measures 70-73. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps (F#, C#, G#). Measures 70-73 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the viola and cello. A 'V' marking is present above the cello part in measures 70 and 72.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

Musical score for measures 74-78. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps. Measures 74-76 are marked *p* (piano), and measures 77-78 are marked *f* (forte). A 'V' marking is present above the violin I part in measures 75 and 78. A red box highlights measure 77.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

Musical score for measures 79-82. The score is for Violins I and II, Viola, and Cello/Str. Bass. The key signature is three sharps. Measures 79-82 show a rhythmic pattern of eighth notes. A 'V' marking is present above the violin I part in measures 79 and 82. A 'tr' marking is present above the violin I part in measures 80 and 81. A 'p' marking is present below the violin I part in measures 79 and 80.

I  
Vlns. *f*

II  
Vlns. *f*

Vla.  
*f*

Cello/  
Str. Bass  
*f*

I  
Vlns. *p*

II  
Vlns. *p*

Vla.  
*p*

Cello/  
Str. Bass  
*p*

I  
Vlns.

II  
Vlns.

Vla.

Cello/  
Str. Bass



Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

103 104 105 106 107

*f* *p* *p*

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

108 109 110 111 112

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

113 114 115 116 117

*cresc.*

*cresc.*

This system contains measures 113 through 117. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). Measure 115 includes a *fz* (forzando) marking. Measures 116 and 117 are marked with *cresc.* (crescendo). The notation includes various rhythmic patterns and dynamic markings.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

118 119 120 121

*f*

*f*

*f*

This system contains measures 118 through 121. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. Measure 119 is boxed and marked with *f*. Measures 120 and 121 are also marked with *f*. The notation includes various rhythmic patterns and dynamic markings.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

122 123 124 125

This system contains measures 122 through 125. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps. The notation includes various rhythmic patterns and dynamic markings.

129

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

131

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

135

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

139

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

*p*

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

144

145

146

147

*f* *p*

*p*

151

Vlns. I

Vlns. II

Vla.

Cello/Str. Bass

148

149

150

152

*f* *p*

*f* *p*

*f*

*f*

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

Musical score for measures 153-157. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 153-157 show a melodic line in the Violins and Viola, with the Cello/Double Bass providing a harmonic accompaniment. A large red watermark 'Pre View Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

159

Musical score for measures 158-161. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 158-161 show a melodic line in the Violins and Viola, with the Viola and Cello/Double Bass providing a harmonic accompaniment. Dynamics include *p* (piano). A large red watermark 'Pre View Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

162

Musical score for measures 162-166. The score is for Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 162-166 show a melodic line in the Violins and Viola, with the Viola and Cello/Double Bass providing a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). A large red watermark 'Pre View Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

167 *tr* V V 168 *tr* V V 169 *f* 170 *f*

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

171 *p* 172 *p* 173 *mf* 174 *mf*

I  
Vlns.  
II  
Vla.  
Cello/  
Str. Bass

175 *p* 176 *p* 177 *mf* 178 *mf*

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

179 180 181 182

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

183 184 185 186 187 188

*p* *p* *p*

V V V V V

Vlns. I

Vlns. II

Vla.

Cello/  
Str. Bass

189 190 191 192

*f* *f* *f* *f*

V V V V V V V V V V

193 194 195 196

I Vlns. II Vlns. Vla. Cello/Str. Bass

*f p f p f p f p*

197 198 199 200 201

I Vlns. II Vlns. Vla. Cello/Str. Bass

*f*

202 203 204 205 206

I Vlns. II Vlns. Vla. Cello/Str. Bass

*f*