

# BUCKEYE PIONEERS SUITE

(I. Down the River II. Evening by the Campfire III. Barn Dance)

By Mark Williams

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## BUCKEYE PIONEERS SUITE

*Buckeye Pioneers Suite* was commissioned by the Columbus Symphony Junior Strings, Columbus, Ohio; Dr. Robert Gillespie, conductor. This three-movement work is based entirely upon folk songs from the state of Ohio ("The Buckeye State"). The first movement "Down the River (Down the O-hi-o)" is a joyful piece in a rollicking  $\frac{6}{8}$  meter. The second movement, "Evening by the Campfire," is a deliberately slowed-down treatment of the old square-dance tune "The Needle's Eye," incorporating lush harmonies and voicings. The final movement, "Barn Dance," is an old-fashioned hoedown featuring the tunes "Jingle at the Window," "Topsy and Sambo" and "Turn the Glasses Over." The wide variety of musical and playing styles featured in this work makes it an excellent teaching piece for developing string orchestras.



CONDUCTOR SCORE

Duration - 6:00

# Buckeye Pioneers Suite

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## I. Down the River (Down the O-hi-o)

Allegretto (♩. = 106)

Musical score for measures 1-4 of 'Down the River'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 106 beats per minute. Measure 1 starts with a *mf* dynamic and a violin I entry. Measures 2-4 show a gradual increase in dynamics, with *mf* in measure 3 and *f* in measure 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 5-9 of 'Down the River'. The score continues for Violins I and II, Viola, Cello, and String Bass. Measure 5 begins with a *mf* dynamic. Measure 8 features a *f* dynamic. Measure 9 is the final measure of this section, marked with a circled '9'. The score includes various musical notations such as slurs, accents, and dynamic markings.