

BUCKEYE PIONEERS SUITE

(I. Down the River II. Evening by the Campfire III. Barn Dance)

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BUCKEYE PIONEERS SUITE

Buckeye Pioneers Suite was commissioned by the Columbus Symphony Junior Strings, Columbus, Ohio; Dr. Robert Gillespie, conductor. This three-movement work is based entirely upon folk songs from the state of Ohio ("The Buckeye State"). The first movement "Down the River (Down the O-hi-o)" is a joyful piece in a rollicking $\frac{6}{8}$ meter. The second movement, "Evening by the Campfire," is a deliberately slowed-down treatment of the old square-dance tune "The Needle's Eye," incorporating lush harmonies and voicings. The final movement, "Barn Dance," is an old-fashioned hoedown featuring the tunes "Jingle at the Window," "Topsy and Sambo" and "Turn the Glasses Over." The wide variety of musical and playing styles featured in this work makes it an excellent teaching piece for developing string orchestras.



Buckeye Pioneers Suite

CONDUCTOR SCORE

Duration - 6:00

Mark Williams

I. Down the River (Down the O-hi-o)

Allegretto (♩. = 106)

Musical score for measures 1-4 of 'Down the River'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 106 beats per minute. Measure 1 starts with a *mf* dynamic and a violin I entry. Measure 2 has a violin II entry. Measure 3 has a violin entry marked (V). Measure 4 has a violin entry marked (V) and a dynamic increase from *mf* to *f* in the Cello and String Bass parts.

Musical score for measures 5-9 of 'Down the River'. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. Measure 5 has a violin I entry. Measure 6 has a violin II entry. Measure 7 has a violin entry marked (V). Measure 8 has a violin entry marked (V) and a dynamic increase from *mf* to *f* in the Cello and String Bass parts. Measure 9 is the final measure of this section, marked with a boxed '9' and a violin entry marked (V).