

FLAMBEAUX

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Flambeaux

Flambeaux (pronounced flam-BOW) were the torchbearers in the annual night parades during Mardi Gras who provided the only illumination for the floats in the days before streetlights. Modern flambeaux carry on the tradition, trudging down the streets with their heavy naphtha-fueled torches. This piece depicts the procession of the flambeaux with fiery tremolo, exotic percussive effects, and modal melodies that lumber along like the torchbearers on a dark spring night. Students will benefit from exploring rhythmic challenges, low first-finger notes, and special effects, while audiences will enjoy the vivid imagery of this piece. *Flambeaux* is sure to add fire to any concert program.

Flambeaux

CONDUCTOR SCORE

Doug Spata

Duration - 2:30

Allegretto non troppo (♩ = 120)

Mute strings with left hand and bounce wood of bow on strings.

Musical score for measures 1-4. The score includes parts for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf* for the string parts. The String Bass part includes markings for "at tip" and "at frog".

Musical score for measures 5-8. The score includes parts for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *mf*. The Viola part is marked "arco". The Cello and String Bass parts include fingering numbers (1, 2, 4) and bowing techniques like "arco" and "x1".

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9 10 11 12 arco ∇ 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 $\text{\textcircled{S}}$

19 20 sul pont. 22 23

Vlns. I *p*

Vlns. II *p* arco sul pont.

Vla. *mp*

Cello *mp*

Str. Bass *mp*

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

Vlns. I *pp*

Vlns. II *pp*

Vla. *p*

Cello *p*

Str. Bass *p*

34 35 36 To Coda 37 38

Vlns. I *pp*

Vlns. II *pp*

Vla. *mf*

Cello *mf* *p*

Str. Bass *mf* *p*

41

div.

39 40 42 43

Vlns. I *pp* *mf*

Vlns. II *pp* *f*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

D.S. al Coda

49 \oplus Coda

50 51 sul pont. 52

Vlns. I *pp* *mp* *mf*

Vlns. II *pp* *p* *mp* *mf*

Vla. *pp* *p* *mp* *mf*

Cello *p*

Str. Bass *p*

53 Mute strings with left hand and bounce wood of bow on strings.

54 55 56

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf-mp*

Str. Bass *mf-mp*

57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63 64 65

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Mute strings with left hand and bounce wood of bow on strings.

mf *p* arco