

ANGELS BACH HAS HEARD ON HIGH

By Owen Goldsmith

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ANGELS BACH HAS HEARD ON HIGH

This traditional Christmas favorite features stylistic Baroque trademarks such as a running bass line, clear texture and three-part polyphonic voices (often reduced to two-part—such as the quote from J.S. Bach's famous *Musette*). Other Baroque characteristics featured are pedal tone, and *concerto grosso* contrasts (written in at m. 13, 27 and 35). The use of open strings, simple slurs and fingering make playing easy for groups from second to advanced levels. Keyboard accompaniment (use the harpsichord setting) may be added if desired by playing the cello part with the right hand, while the left hand doubles it an octave lower. The viola is doubled by violin II or cello throughout, except for four measures beginning at m. 35.

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CONDUCTOR SCORE
Duration - 2:10

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Allegro (♩ = 60)

2 3 4

I
Violins

II

Viola

Cello

String Bass

mf
div. (1/2 arco, 1/2 pizz.)

mf

5 6 7 8

I
Vlns.

II

Vla.

Cello

Str. Bass

mf

mf

mf

9 10 11 12 13 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14V 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19

Vlns. I *f* 4 20^v 21 22^v

Vlns. II *f* 4 V V

Vla. *f* 4 V V

Cello *f*

Str. Bass *f*

23 24 25 26 27

Vlns. I

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

(all arco)

f

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

cresc.

4

47

48

49 *div.*

50

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

pizz.

f

pizz.

f

52

53

54

55

a2

56 57 4 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

61 62 63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

ff

ff

ff

ff

ff