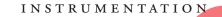
ANGELS BACH HAS HEARD ON HIGH

By Owen Goldsmith



Conductor Score Violin I Violin II Viola Cello

String Bass

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This traditional Christmas favorite features stylistic Baroque trademarks such as a running bass line, clear texture and three-part polyphonic voices (often reduced to two-part-such as the quote from J.S. Bach's famous Musette). Other Baroque characteristics featured are pedal tone, and concerto grosso contrasts (written in at m. 13, 27 and 35). The use of open strings, simple slurs and fingering make playing easy for groups from second to advanced levels. Keyboard accompaniment (use the harpsichord setting) may be added if desired by playing the cello part with the right hand, while the left hand doubles it an octave lower. The viola is doubled by violin II or cello throughout, except for four measures beginning at m. 35.



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CONDUCTOR SCORE Duration - 2:10

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