

(Correlates with *Strictly Strings*, Book 1, page 23) Grade Level: 1

The Strictly Strings Orchestra Series

# Scaling Mount Pizzicato

*By Mark Williams*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## SCALING MOUNT PIZZICATO

Using only quarter notes and a one-octave D major scale, this fun piece depicts the "two steps forward, one step backwards" approach typical in mountain climbing. Utilizing both loud and soft pizzicato, students move up and down the various scale patterns, providing great practice in an enjoyable musical setting. This piece correlates with page 23 of *Strictly Strings*, Book 1, and can be performed as soon as students have mastered their basic one-octave D major fingerings. An excellent first concert selection.

# Scaling Mount Pizzicato

CONDUCTOR SCORE

Duration - 1:30

Mark Williams

**Allegro** (♩ = 138)

*pizz.* 2 3 4 5

**Violins**  
I *p* *pizz.* *f* *p*  
II *p* *pizz.* *f* *p*

**Viola (Violin III)**  
*p* *f* *p*

**Cello**  
*pizz.* *p* *f* *p*

**String Bass**  
*pizz.* *p* *f* *p*

**Piano Accompaniment**  
*p* *f* *p* 5

6 7 8 9 10

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**  
*sempre staccato*

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11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* (*f*)

26 27 28 29 30

Vlns. I

Vlns. II 4 4

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. 29

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*p*

*p*

*p*

*p*

41 42 43 44 45

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

46 47 48 49 50

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p* (*p* (Bass))

65 Play 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f* Play *f* *f* *f* *f*

4