

# In Darkest Night

CONDUCTOR SCORE

Duration - 2:15

Barry E. Kopetz

(ASCAP)

Slowly; Misterioso ♩ = 60

2

3

4

5

6

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Xylophone

Percussion  
(Snare Drum, Bass Drum,  
Wind Chimes, Triangle,  
Crash Cymbals, Sus.  
Cymbal, Tambourine)  
Timpani

The musical score is arranged in systems. The first system includes Flute/Oboe, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone, and Percussion. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Slowly; Misterioso' with a metronome marking of ♩ = 60. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include 'gliss.' (glissando) for the Xylophone and Percussion, and 'Wind Chimes' and 'Triangle' for the Percussion section. The score is marked with measure numbers 2, 3, 4, 5, and 6.

12 Allegro Ritmico ♩ = 164

7 8 9 10 11 13

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

12 Allegro Ritmico ♩ = 164

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Timp.

14 15 16 17 18 19

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. B.D.

Timp. *p*

*f* *mf* *f* *f* *f* *f*

20 > > 21. 22. 23<sub>a2</sub> 24 25

Fl./Ob. *mf*

Cl. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 25 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*