

# In Darkest Night

By Barry E. Kopetz

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet  |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet  |
| 2 – Oboe                         | 5 – Trombone (Baritone B.C., Bassoon)  |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.  |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Tuba   |
| 1 – E $\flat$ Alto Clarinet      | 1 – Xylophone  |
| 2 – B $\flat$ Bass Clarinet      | 3 – Percussion (Snare Drum, Bass Drum,<br>Wind Chimes, Triangle, Crash<br>Cymbals, Sus. Cymbal,<br>Tambourine) |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Timpani  |
| 2 – 2nd E $\flat$ Alto Saxophone |  |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 1 – E $\flat$ Baritone Saxophone |  |
| 2 – F Horn                       |  |



# In Darkest Night

CONDUCTOR SCORE  
Duration - 2:15

Barry E. Kopetz  
(ASCAP)

Slowly; Misterioso ♩ = 60

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone

Percussion  
(Snare Drum, Bass Drum,  
Wind Chimes, Triangle,  
Crash Cymbals, Sus.  
Cymbal, Tambourine)  
Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and saxophones, 4 staves for brass instruments, and 2 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly; Misterioso' with a quarter note equal to 60 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the score. A box containing the number '6' is located at the top right of the score, indicating the page number. The percussion part includes specific instructions for 'Wind Chimes gliss.' and 'Triangle gliss.'.

12 Allegro Ritmico ♩ = 164

7 8 9 10 11 13

Fl./Ob. 1 2

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Cr. Cym.

Timp.

*mf* *mp* *p* *gliss.* *S.D.*

14 15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. B.D.

Timp.

*p* *f*

Fl./Ob. 20 21 22 23<sub>a2</sub> 24 25 *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 25 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

26 27 28 29 30 31

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Timp.

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38 39 Fl. only 40 41 42 43 44

Fl./Ob. *mf* *f* +Ob.

Cls. 1/2 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. (+Bar.) *mf* *f* (+Trb.)

Tuba *mf* *f*

Xylo. *f*

Perc. *mp* *mf* *f* Sus. Cym.

Timp.





51 52 53 54 55 a2 56

Fl./Ob. mp

Cls. 1/2 mp

A. Cl. f

B. Cl. f

A. Saxes 1/2 mp

T. Sax. f

Bar. Sax. f

Tpts. 1/2 mp

Hn. mp

Trb./Bar./Bsn. f Soli

Tuba f Soli

Xylo.

Perc. mp

Timp. mp



63 64 65 66 67 68

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

Timp.

*f* *ff* *sfzp*

20710