

Academic Festival Overture

CONDUCTOR SCORE

Duration - 2:30

Johannes Brahms (1833-1897)

Arranged by Douglas Akey

Andante (♩ = 84)

2 3 4 5 **Flute only** 6

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 84)

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallets

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

Timpani
F, B♭

The score is for a conductor and includes parts for the following instruments: Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Mallets, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani (F, B♭). The tempo is Andante (♩ = 84) and the time signature is 4/4. The score is divided into six measures, with measure 5 marked 'Flute only'. Dynamics include mp and legato markings.

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7 8 9 10 11 12^{a2} 13

FL./Ob. *mp*

Cl. 1 2

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mp* *legato*

Hn.

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlts. Bells (plastic mallets) *mp*

Perc.

Timp.

14 Allegretto (♩ = 132)

FL./Ob. *f* 15 16 *a2* 17 18

Cls. 1/2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

14 Allegretto (♩ = 132)

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts.

Perc. S.D. *f*
B.D. *f*
Cr. Cyms.

Timp. *f*

This musical score page covers measures 19 through 23. It includes parts for woodwinds (Flute/Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones/Euphonium, Tuba), strings (Mandolins), and percussion (Percussion, Timpani). The score is written in 2/2 time with a key signature of one flat. Dynamics range from mezzo-piano (mp) to fortissimo (f). Measure 22 is highlighted with a boxed number. The percussion part features a rhythmic pattern of eighth notes in measures 19-21, followed by a change in measure 22.