

# Walkin' Cool

CONDUCTOR SCORE

Scott Watson

Duration - 2:35

Cool and Happy ♩ = 114

The musical score is arranged in a system of staves. The top section includes:

- Flute/Oboe: Treble clef, 4/4 time, starting with a *p* dynamic.
- B♭ Clarinets (1 & 2): Treble clef, 4/4 time, starting with a *p* dynamic and a <sup>a2</sup> marking.
- E♭ Alto Clarinet: Treble clef, 4/4 time, starting with a *p* dynamic.
- B♭ Bass Clarinet: Treble clef, 4/4 time, starting with a *p* dynamic.
- E♭ Alto Saxophones (1 & 2): Treble clef, 4/4 time, starting with a *p* dynamic and a <sup>a2</sup> marking.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, starting with a *p* dynamic.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, starting with a *p* dynamic.

The bottom section includes:

- B♭ Trumpets (1 & 2): Treble clef, 4/4 time, starting with a *p* dynamic and a <sup>a2</sup> marking.
- F Horn: Treble clef, 4/4 time, starting with a *p* dynamic.
- Trombone/Baritone/Bassoon: Bass clef, 4/4 time, starting with a *p* dynamic.
- Tuba: Bass clef, 4/4 time, starting with a *p* dynamic.
- Bells: Treble clef, 4/4 time, with rests.
- Percussion 1 (Snare Drum, Bass Drum): Two staves, 4/4 time, starting with a *p* dynamic. Includes 'click sticks' and 'Closed Hi-Hat' markings.
- Percussion 2 (Hi-Hat, Triangle): Two staves, 4/4 time, starting with a *p* dynamic.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the first staff.

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Musical score for a brass and woodwind ensemble, measures 7-12. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl./Ob.:** Measures 7 and 8 have notes, while measures 9-12 are rests.
- Cls.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- A. Cl.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- B. Cl.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- A. Saxes:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- T. Sax.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- Bar. Sax.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- Tpts.:** Measures 7 and 8 have notes. Measures 9-12 are rests.
- Hn.:** Measures 7 and 8 have notes. Measures 9-12 are rests.
- Trbs./Bar./Bsn.:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- Tuba:** Measures 7 and 8 have notes. Measures 9-12 are rests. A dynamic marking of *mf* is present in measure 11.
- Bells:** Measures 7 and 8 have notes. Measures 9-12 are rests.
- Perc. 1:** Features a pattern of notes and rests. A dynamic marking of *mf* is present in measure 9. Specific instructions "S.D." and "B.D." are noted above and below the staff respectively.
- Perc. 2:** Features a pattern of notes and rests. A dynamic marking of *mf* is present in measure 9.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. A boxed number 9 is placed above the measure line in measure 9. Dynamic markings include *mf* and *p*.

13 14 15 16 17 18

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*sfz*

Musical score for measures 19-24. The score is written for a variety of instruments, including Flute/Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones/Baritone/Bassoon, Tuba, Bells, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats), and the time signature is 1/2. The dynamic marking *mf* (mezzo-forte) is indicated throughout. Measure 19 is marked with a box containing the number 19. Measure 22 features a sharp sign (#) above the staff for the Alto Saxophones. Percussion 1 and 2 parts are shown with rhythmic patterns and stems.