

# Walkin' Cool

By Scott Watson

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet                |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet                |
| 2 – Oboe                         | 5 – Trombone (Baritone B.C., Bassoon)    |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.                        |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Tuba                                 |
| 1 – E $\flat$ Alto Clarinet      | 1 – Bells                                |
| 2 – B $\flat$ Bass Clarinet      | 2 – Percussion I (Snare Drum, Bass Drum) |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Percussion II (Hi-Hat, Triangle)     |
| 2 – 2nd E $\flat$ Alto Saxophone |  |
| 2 – B $\flat$ Tenor Saxophone    |  |
| 1 – E $\flat$ Baritone Saxophone |  |
| 2 – F Horn                       |  |



# Walkin' Cool

CONDUCTOR SCORE

Scott Watson

Duration - 2:35

Cool and Happy  $\text{♩} = 114$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1, starting with a *p* dynamic.
- B♭ Clarinets:** Part 1/2, starting with a *p* dynamic.
- E♭ Alto Clarinet:** Part 1, starting with a *p* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *p* dynamic.
- E♭ Alto Saxophones:** Part 1/2, starting with a *p* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a *p* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *p* dynamic.
- B♭ Trumpets:** Part 1/2, starting with a *p* dynamic.
- F Horn:** Part 1, starting with a *p* dynamic.
- Trombone/Baritone/Bassoon:** Part 1, starting with a *p* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic.
- Bells:** Part 1, indicated by a flat line.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, using click sticks, starting with a *p* dynamic.
- Percussion 2 (Hi-Hat, Triangle):** Part 1, using Closed Hi-Hat, starting with a *p* dynamic.

The score is in 4/4 time and features a tempo of 114 beats per minute. The key signature has two flats (B♭ and E♭). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

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7 8 9 10 11 12

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  9

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *p* S.D. *mf* B.D.

Perc. 2 *mf*

13 14 15 16 17 18

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*sfz*

19 20 21 22 23 24

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

19 a2 Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2 *a2 sfz*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2 sfz*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. *sfz*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *click sticks sfz p*

Perc. 2 *Triangle p*

*sfz p*

31 32 33 34 35 36 *div.*

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet in Bb (1/2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Soprano, and Tuba. The percussion section includes Bells, Percussion 1, and Percussion 2. The score is in 2/2 time and features a variety of note values, rests, and dynamic markings such as *p* and *div.*. A large red watermark reading 'Preview Only' is superimposed over the score.

37 38 39 40 41 42

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1/2), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Euphonium, and Tuba. The percussion section includes Bells, Percussion 1, and Percussion 2. The score is in 2/2 time and features a variety of rhythmic patterns and melodic lines across the measures.



43 44 45 46 47 48

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  45

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

*mf*



55 56 57 58 59 60

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

61 62 63 64 65 66 67

Fl./Ob.

Cls. <sup>a2</sup> *sfz* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes <sup>a2</sup> *sfz* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. <sup>a2</sup> *p*

Hn. *sfz* *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *sfz p* *p* Closed Hi-Hat

Perc. 2 *p*

68 69 70 71 72 73

Fl./Ob.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*mf* *fp* *f* *a2* *p* *f* *x*