

Alpha Squadron

Greg Hillis

CONDUCTOR SCORE

Duration - 2:00

Vivace ♩ = 144

Flute/Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

7 8 9 10 11 12

FL./Ob.

Cl. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

a2

Detailed description: This is a page of a musical score for measures 7 through 12. The score is written for a large ensemble. The instruments and their parts are: Flute/Oboe (FL./Ob.), Clarinets (Cl. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones/Baritone/Soprano (Trbs./Bar./Bsn.), Tuba, Bells, and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 1/2. Measures 7-12 show various melodic and harmonic developments. Measure 11 features a dynamic marking of *a2* (fortissimo) for the Trumpets. The Percussion part includes a complex rhythmic pattern with accents and dynamic markings.

Musical score for measures 13 through 18. The score is written for a woodwind and brass ensemble with percussion. The key signature is B-flat major (two flats) and the time signature is 1/2. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet in A (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Trbs./Bar./Bsn.), and Tuba. The percussion section (Perc.) includes Bells and various drum parts. Measure 13 is marked with a box containing the number 13. The Fl./Ob. part has a melodic line with slurs and accents. The Cls. part has a rhythmic pattern of eighth notes, marked with *a2*. The A. Cl. and B. Cl. parts have a simple rhythmic pattern of quarter notes with accents. The A. Saxes part has a melodic line similar to the Fl./Ob. part. The T. Sax. and Bar. Sax. parts have a simple rhythmic pattern of quarter notes with accents. The Tpts. part has a rhythmic pattern of eighth notes. The Hn. part has a simple rhythmic pattern of quarter notes with accents. The Trbs./Bar./Bsn. part has a simple rhythmic pattern of quarter notes with accents. The Tuba part has a simple rhythmic pattern of quarter notes with accents. The Bells part has a simple rhythmic pattern of quarter notes. The Perc. part has a simple rhythmic pattern of quarter notes with accents.

Musical score for measures 19-25. The score is written for a jazz ensemble and includes the following parts: Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, and Perc. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves. A first ending bracket labeled '21' spans measures 21-25. Dynamics include piano (*p*) and articulation marks (^). Fingerings are indicated as *a2*. The Percussion part features a rhythmic pattern of eighth notes.