

# young symphonic band series

## Joplin!

Scott Joplin

Adapted and Arranged by L. C. Harnsberger

Scott Joplin is one of the twentieth century's most popular composers. Three of his best-loved melodies are included in this medley of favorites. Start with the *Maple Leaf Rag*, then move into *Solace*, the beautiful "Mexican Serenade," and finish off with Joplin's most famous rag, *The Entertainer*. Each piece is nicely scored with fun parts for everyone in the band. Get ready for a toe-tapping tune that will be a sure hit for any concert.

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B $\flat$ Trumpet
2 — Oboe	4 — 2nd B $\flat$ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Xylophone
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — B $\flat$ Tenor Saxophone	2 — Percussion II (Sus. Cymbal, Castanets)
1 — E $\flat$ Baritone Saxophone	2 [or Woodblock], Maracas, Crash Cymbals)



# Joplin!

FULL SCORE  
Duration - 3:15

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March Tempo ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Xylophone, Percussion I (Snare Drum, Bass Drum), and Percussion II (Sus. Cymbal, Castanets [or Woodblock], Maracas, Crash Cymbals). The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *f.S.D.* (forte Snare Drum). The percussion parts are marked with 'B.D.' (Bass Drum).

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. I *mf*

Perc. II *mp* *mf*

Sus. Cym. *mp*

Dome tap with end of stick.

9

Fl.

Ob.

Bsn.

Cls. 1

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

2

Trbs. 1

2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

1.

2.

*f*

*a<sub>2</sub>*

20702

18 rit. Slow March Time ♩ = 80

FL. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

18 rit. Slow March Time ♩ = 80

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Xylo. *mp*

Perc. I *mp*

Perc. II *mp*

Castanets (or woodblock)

Maracas *mp*

26

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

26

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

*mp*

*mp*

(4)

(4)

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xylo.  
Perc. I  
Perc. II

20702

34 **Tempo I (Not Too Fast)**

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

34 **Tempo I (Not Too Fast)**

1  
Tpts.

2 (Tpt. 1)

1  
Trbs.

2

Bar.

Tuba

Xylo.

Perc. I

Perc. II



42

FL.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Hn.

1  
2  
Tpts.

1  
2  
Trbs.

Bar.

Tuba

Xylo.

Perc. I

Perc. II

Crash Cym.

*f*, *mf*, *f*, *mf*

50

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

50

Tpts.

1

2

Trbs.

1

2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

FL.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xylo.

Perc. I

Perc. II

*f*

*mf*

1.

Legal Use Requires Purchase

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Perc. I *ff*

Perc. II

2.  
2.  
a2  
gliss.  
gliss.