

Lincoln Legend

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FULL SCORE
Duration - 5:30

Maestoso (♩ = 84)

Piccolo

Flute

Oboe

Bassoon

Bb Clarinets 1, 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1, 2, 3, 4

Bb Trumpets 1, 2, 3

Trombones 1, 2, 3

Baritone

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum, Timbales)

Percussion II (Crash Cymbals, Sus. Cym., Wind Chimes, Woodblock)

Timpani

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Cls.** Clarinets (1st and 2nd/3rd positions)
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Saxes** Alto Saxophones (1st and 2nd positions)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Hns.** Horns (1st, 2nd, 3rd, and 4th positions)
- Tpts.** Trumpets (1st, 2nd, and 3rd positions)
- Trbs.** Trombones (1st, 2nd, and 3rd positions)
- Bar.** Baritone
- Tuba**
- Mlts.** Mellophone
- Perc. I** Percussion I
- Perc. II** Percussion II
- Timp.** Timpani

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *div.* for divisi). The percussion parts feature complex rhythmic patterns with sixteenth and thirty-second notes.

Picc.

Fl.

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mf

[F to Eb]

rit.

21 **Meno mosso** (♩ = 72)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, and Horns (1, 2, 3, 4). The brass section includes Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallets, Percussion I, Percussion II, and Timpani. The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *div.* (divisi) and *a2* (second octave). The tempo is marked **Meno mosso** with a quarter note equal to 72 beats per minute. The score includes a *rit.* (ritardando) marking and a rehearsal mark **21**.