

Lincoln Legend

By William G. Harbinson

Lincoln Legend was commissioned by the Lincoln County Honors Band of North Carolina with participation from East Lincoln High School, Lincolnton High School, and West Lincoln High School.

The opening Maestoso section features a passage for full ensemble, where the principal motive for the composition is presented as an ascending figure in the first measure. The introductory passage leads to a transition that utilizes the motive in a quieter, less dense setting. A lyrical Allegretto section follows, revealing a theme whose opening pitches are taken from the principal motive; this lyrical passage is restated in a varied and transposed form. A transition (Andante) quickly builds tension and leads to a furious Vivace section featuring changing meters, rapid scale work, and development of the principal motive. The development climaxes with a return to the opening material (Maestoso) followed by a dramatic tutti conclusion.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
10 — Flute	1 — 3rd F Horn
2 — Oboe	1 — 4th F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	3 — Mallets (Chimes, Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	3 — Percussion I (Snare Drum, Bass Drum, Timbales)
2 — B \flat Tenor Saxophone	3 — Percussion II (Crash Cymbals, Sus. Cymbal, Wind Chimes, Woodblock)
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



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FULL SCORE
Duration - 5:30

Maestoso (♩ = 84)

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone

Tuba

Mallet Percussion
(Chimes, Bells, Xylophone)

Percussion I
(Snare Drum, Bass Drum,
Timbales)

Percussion II
(Crash Cymbals, Sus.
Cymbal, Wind Chimes,
Woodblock)

Timpani

The musical score is written for a full band. It begins with a tempo marking of Maestoso (♩ = 84) and a key signature of two flats. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion (Chimes, Bells, Xylophone), Percussion I (Snare Drum, Bass Drum, Timbales), Percussion II (Crash Cymbals, Sus. Cymbal, Wind Chimes, Woodblock), and Timpani. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also performance instructions like *div.* (divisi) and *a2* (second ending). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1), Alto Saxophone (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hns. 1), Horn in F (Hns. 2), Horn in F (Hns. 3), Horn in F (Hns. 4), Trumpet (Tpts. 1), Trumpet (Tpts. 2), Trumpet (Tpts. 3), Trombone (Trbs. 1), Trombone (Trbs. 2), Trombone (Trbs. 3), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures. The woodwinds and brass sections play a melodic line with various articulations (accents, slurs) and dynamics (ff, mf). The percussion section includes a complex rhythmic pattern in the first measure, followed by sustained sounds in the second and fourth measures, and a melodic line in the third measure. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

rit.

21 **Meno mosso** (♩ = 72)

Picc.

Fl.

Ob.

Bsn.

Cls. 1

2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

3 4

rit.

21 **Meno mosso** (♩ = 72)

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

Bells

Triangle

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 *mf*
3

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *mf* *mp*
2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Hns. 1 *mf* *mp*
2 *mf* *mp*
3 *mf* *mp*
4 *mf* *mp*

Tpts. 1
2
3

Trbs. 1 *mf* *mp*
2 *mf* *mp*
3

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts.

Perc. I

Perc. II *p* *mf*
Glissando

Timp. *mf* *mp*

Wind Chimes

Picc. *rall.*

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *div.*

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3 *rall.*

Trbs. 1 2 3 *a2*

Bar.

Tuba

Mlts.

Perc. I

Perc. II Triangle *mp* *p*

Timp.

37 Allegretto (♩ = 96)

Picc.

Fl.

Ob.

Bsn. *mp*

1
2
3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

1 2 Hns. *a2* *mf*

3 4 *mf*

37 Allegretto (♩ = 96)

1 Tpts.

2 3

1 Trbs. *mp* *a2*

2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. I

Perc. II *mf*

Timp.

Picc.

Fl. *mf*

Ob.

Bsn.

1
Cls. 2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
Hns. 3
4

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Mlts. *mf*

Perc. I

Perc. II *p* *mf*

Timp.

rit. 53 A tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *div.* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

1 Hns. *mf* *div.* *a2*

2 3 4 *mf* *div.* *a2*

rit. 53 A tempo

1 Tpts. *mf*

2 3 *mf*

1 Trbs. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. I *mp* *mf*

Perc. II *mp* *f*

Timp. *f* *mf*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

3
4

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mp

mp

f

Picc. *mf* **rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *mf*

Clars. 2 *mf*

Clars. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2* *div.*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mp* *a2*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tpts. 1 *mf* **rall.**

Tpts. 2 *mf*

Tpts. 3 *mf*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. I

Perc. II *mf*

Timp. *mf*

77 **Vivace** (♩ = 156)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

77 **Vivace** (♩ = 156)

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. I *ff*

Perc. II *ff*

Timp. *ff*

Xylo. *ff*

Timbales *ff*

B.D. *ff*

(Stick on Rim) *ff*

Woodblock *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *a2*

2 *f*

3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f* *a2*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*

2

3

4

Tpts. 1 *f*

2

3

Trbs. 1 *f*

2 *f*

3

Bar. *f*

Tuba *f*

Mlts. *f*

Perc. I *f*

Perc. II *f*

Timp. *f* [Eb to F] [Bb to C, C to D, Ab to G]

90

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
4
Hns.

90

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
4
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

99

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
Hns.

3
4

99

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

ff

ff

ff

112 Maestoso

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff* *div.* *a2*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff* Chimes *ff*

Perc. I *mp* *ff* S.D. *mf*

Perc. II *mp* *ff* *mf*

Timp. *ff* *mp* *ff*

Picc.
Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
3
4
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Mlts.
Perc. I
Perc. II
Timp.

div.
a2
mf
ff

Crash Cym.

6

Picc.
Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
3
4
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Mlts.
Perc. I
Perc. II
Timp.

mf

mf

mf

124

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff* *a2* *div.*

2 *ff* *a2* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 *ff* *a2* *div.*

2 *ff* *a2* *div.*

3 *ff*

4 *ff*

124

Tpts. 1 *ff* *a2*

2 *ff*

3 *ff*

Trbs. 1 *ff* *a2*

2 *ff* *a2*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. I *mf*

Perc. II *mf*

Timp. *ff*

Picc.
Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
3
4
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Mlts.
Perc. I
Perc. II
Timp.

mf *ff* *mf* *ff*

div. *div.* *div.*

mf *ff* *mf* *ff*

mf *ff*