

Ballade

By Darren W. Jenkins

Ballade was commissioned by and written for the Perry Middle School Band of Perry, Kansas, directed by Michael Maloud. It is dedicated in memory of Heather Leonardi, a sixth-grade, second-year band student who was diagnosed with cancer and tragically passed away later that year.

The melody is originally stated in the clarinets, as a tribute to Heather's enjoyment of playing. Aside from a middle section that reflects sadness, the work is meant to bring back all of the happy and special memories for all of those fortunate enough to have known her.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	4 — Tuba
4 — 3rd B \flat Clarinet	1 — Bells
1 — E \flat Alto Clarinet	1 — Vibes
2 — B \flat Bass Clarinet	2 — Percussion I (Chimes, Triangles)
2 — 1st E \flat Alto Saxophone	3 — Percussion II (Sus. Cymbal, Finger Cymbals, Crash Cymbals, Bass Drum)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



FULL SCORE
Duration - 5:10

Ballade

Darren W. Jenkins
(2002)

Slowly, with expression ♩ = 68-72

rit.

5 A tempo

Flutes 1 2

Oboe

Bassoon *mp*
Play lower note only if no tuba or bari sax.

B♭ Clarinets 1 2 3
mp *a2* *a2*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*
Play lower note only if no tuba or bari sax.

E♭ Alto Saxophones 1 2
mp *a2*
upper note opt.

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

F Horns 1 2
mp

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone *mp*
one player only
upper note opt.

Tuba *mp*

Bells

Vibes *mp*

Percussion I (Chimes, Triangle) Triangle *mp*

Percussion II (Sus. Cym., Finger Cyms., Crash Cyms., Bass Drum) F, A♭, B♭, E♭
Sus. Cymbal *mp* *mf* scrape with quarter
Finger Cymbals *mp*

Timpani *mp*

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

mp

(4)

let ring To Chimes

let ring

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

rit. 17

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *f* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 2 *mp* *f*

Tpts. 1 2 3 *mf*

Trbs. 1 2 *mp* *mf*

Bar. *mf*

Tuba *all* *mf*

Bells *mf*

Vibes *mf*

Perc. I Chimes *mf* l.v. *mf*

Sus. Cym. yarn mallets *mf* *f* *mf*

Perc. II Bass Drum Crash Cymbal *mf*

Timp. *mf* *f* *mf*

Fls. 1 2 rit. 25

Ob.

Bsn. mp

Cls. 1 2 3 mp

A. Cl. mp

B. Cl. mp

A. Saxes 1 2 mp

T. Sax. mp

Bar. Sax. mp

Hns. 1 2 mp

Tpts. 1 2 3 rit. 25

Trbs. 1 2 mp

Bar. mp

Tuba mp

Bells

Vibes

Perc. I l.v.

Perc. II mf

Timp. f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

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33

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I Chimes *mf* let ring To Triangle

Perc. II Sus. Cym. *mf* yam mallets *mf* *f*

Timp. B.D. Cr. Cym. *mf* To Finger Cym.

f



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

rit. 40 More motion ♩ = 88-92

mp

mp

mp

mp

mp

mp

upper note opt.

(Bsn.)

mp

mp

rit. 40 More motion ♩ = 88-92

(Bar.)

mp

mp

mp

mp

mp hold pedal

Triangle

mp

Sus. Cym. *mp* scrape with quarter

Finger Cym. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

mp

mp *molto espressivo*

solo

(4)

(8)

(4)

(8)

48

solo

mf molto espressivo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

48

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II *mp*

Timp.

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

solo
mp molto espressivo

mp hold pedal

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rit. Slower

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

mp

mp

mp

mp

one player only

mp

mp

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70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

solo

mp

solo

mp

solo

mp

(Bsn.)

mp

solo

mp

(Bsn.)

mp

70

solo

mf

leg.

To Chimes *

Sus. Cym. *mp* *mf*
yam mallets

molto rall.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked as **molto rall.** (very slow). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Pre View Requires Purchase".

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbs. 1 2
Bar.
Tuba
Bells
Vibes
Perc. I
Perc. II
Timp.

78 With Motion

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 3 *ff*

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Vibes *ff*

Perc. I *f* *ff*

Perc. II *f*

Timp. *f*

mf *f* *mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

rit. 86

upper note opt.

ff

mf

f

Chimes

mf

f

ff

mf

f

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Bells

Vibes

Perc. I

Perc. II

Timp.

upper note opt.

let ring

To Triangle

mf

ff

rit. 97 Tempo I

Fls. 1 2

Ob.

Bsn. mp

Cls. 1 2 3 mp a2

A. Cl. mp

B. Cl. mp

A. Saxes 1 2 mp a2

T. Sax. mp

Bar. Sax. mp

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. mp

Tuba mp one player only

Bells mp

Vibes mp Triangle

Perc. I mp Sus. Cym. mf scrape with quarter

Perc. II mp Finger Cym.

Timp. mp

Fls. 1/2

Ob.

Bsn. *mp* Play upper note only if no tuba.

Cls. 1 *mp* solo *mp* rest of section

2/3 *mp*

A. Cl. *mp*

B. Cl. *mp* Play upper note only if no tuba.

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hns. 1 *mp*

2 *mp*

Tpts. 1

2/3

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp* all *mp*

Bells

Vibes

Perc. I

Perc. II

Timp. *mp*