

Music of the English Renaissance

FULL SCORE
Duration - 3:20

William Byrd/Thomas Morley
Arr. by Mark Williams

1. The Earl of Salisbury Pavane (Byrd)

Andante (♩ = 80 or slower)

Flute
mp *p*

Oboe
mp *p*

Bassoon
mp *p*

B♭ Clarinets
1 *mp* *p*
2 *mp* *p*

E♭ Alto Clarinet
mp *p*

B♭ Bass Clarinet
mp *p*

E♭ Alto Saxophones
1 *mp* *p*
2 *mp* *p*

B♭ Tenor Saxophone
mp *p*

E♭ Baritone Saxophone
mp *p*

F Horn
mp *p*

B♭ Trumpets
1
2

Trombones
1
2

Baritone
(B. Cl., Bar. Sax.)
mp *p*

Tuba

Mallets (Bells, Vibes)

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)

Timpani
(G, C, F)

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

9

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp*

Vibes *mp*

Bells *mp*

Perc.

Timp. *mp*

Fl. *p* 17

Ob. *p* *mp*

Bsn. *p* *mp*

Cls. 1 *p* *mp*

2 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *a2* *p* *mp*

2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Hn. *p* *mp*

Tpts. 1 *p* *mp*

2 *p* *mp*

Trbs. 1 *p* *mp*

2 *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Mlts. *p*

Perc.

Timp. *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *mp*

Cls. 1 *mf* *p*

2 *mf* *p* *mp*

A. Cl. *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

A. Saxes 1 *mf* *p* *mp*

2 *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

Bar. Sax. *mf* *p* *mp*

Hn. *mf* *p*

Tpts. 1 *mf* *p*

2 *mf* *p* *mp*

Trbs. 1 *mf* *p*

2 *mf* *p* *mp*

Bar. *mf* *p* *mp*

Tuba *mf* *p* *mp*

Mlts. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Timp. *mp* *mf* *p*