

young symphonic band series

Quintero

By Steve Hodges

This exciting piece begins with a chorale-type introduction that leads to a dynamic opening statement by the low brass. The main theme at m. [15] should be played *legato* by the trumpets and saxes to contrast with the busy percussion section. A secondary theme is introduced by the woodwinds at m. [24] and should also be *legato*. A return to the main theme and opening statement follows.

After the return of the introduction with development, the second theme is repeated by the woodwinds in a light, jazzy style. This leads to a powerful conclusion where the percussion section drives the full ensemble to a rousing finish.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	2 — Mallets (Xylophone, Bells)
2 — 2nd E \flat Alto Saxophone	3 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)
2 — B \flat Tenor Saxophone	2 — Percussion II (Congas, Claves, Cabasa)
1 — E \flat Baritone Saxophone	1 — Timpani



Quintero

Steve Hodges

FULL SCORE
Duration - 2:45

Dynamic ♩ = 135

Flute *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 *mf*
2 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *mf*
2 *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn *mf*

Dynamic ♩ = 135

B♭ Trumpets 1
2

Trombones 1
2

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle) *mf*

Percussion II (Congas, Claves, Cabasa)

Timpani

Sus. Cym. (mallets) *mf*

5

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Hn.

5

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xylophone

Mlts.

Perc. I

Cr. Cym.

Perc. II

Congas low high

Timp.

This musical score page, numbered 4, contains the staves for various instruments in an orchestra. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only - Requires Purchase' is overlaid across the page. The musical notation includes notes, rests, and dynamic markings such as 'mf'. A 'Claves' instrument is also indicated in the Percussion II part.

15

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *mf* ^{a2}

2 *mf*

T. Sax.

Bar. Sax.

Hn. *mf*

15

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Perc. I *mf*

Perc. II *mf*

Timp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

Tpts. 1

Tpts. 2

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. I *mf* Sus. Cym. (sticks) *mp*

Perc. II Cabasa *mp*

Timp. *mp*

24

24

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. I
Perc. II
Timp.

Bells
mf

This musical score is for a full orchestral ensemble. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba), mellophone, and percussion (Percussion I, Percussion II, Timpani). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid across the page, reading 'Preview Only - Legal Use Requires Purchase'.

The image shows a page of a musical score, page 8, containing measures 32 through 35. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Trbs. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The number "32" is boxed in the top staff at the beginning of the first measure on this page. The number "20688" is printed at the bottom left of the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar. *mf*
Tuba
Mlts.
Perc. I
Perc. II
Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

41

41

45

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

45

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. I *mf*

Perc. II

Timp.

Bells *mf*

Cr. Cym.

51

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

mp

mp

mp

mp

Triangle
mp

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. I

Cabasa

Perc. II

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Xyl.

Sus. Cym. (mallets)

60

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

60

1 *mf*

2 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. I *mf*

Claves *mf*

Perc. II *mf*

Timp. *mf*

20688 *mf*

This page contains a musical score for a full orchestral ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Tympani (Timp.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The key signature is indicated by two flat symbols (B-flat and E-flat) on the first staff. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The measure number 69 is indicated at the beginning of the fifth measure for several instruments. The text 'Legal Use Requires Purchase' is overlaid in red on the score.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. I
Perc. II
Timp.

Cr. Cym.

ff

20688