

Shenandoah

FULL SCORE
Duration - 2:30

Arranged by
Robert Sheldon

Gently with expression ♩ = 92 5

Flute *mp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp* 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp* 2 *mf* *a2*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

F Horn *mp* *mf* 5

Gently with expression ♩ = 92

B♭ Trumpets 1 2

Trombones 1 *mp* 2 *mp*

Baritone *mp*

Tuba *mp*

Bells

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes) *mf* *p* *mf*

Timpani *mp*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The bassoon, clarinets, and tuba parts show more active melodic lines, while the flute, oboe, and percussion parts are mostly silent or have simple rhythmic patterns.

13

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

Hn. *mp*

13

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. *p* *mf*
Sus. Cym.

Timp.

Fl. *rall.*

Ob.

Bsn. *mf*

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 *rall.*

Tpts. 2 *mf*

Trbs. 1

Trbs. 2

Bar. *mf*

Tuba

Bells

Perc. *Sus. Cym.* *p* *mf*

Timp. *mf*