

young symphonic band series

Shenandoah

Arranged by Robert Sheldon

This straightforward and lovely arrangement of "Shenandoah" will inspire even younger musicians to play with true feeling. Audiences will appreciate the well crafted and expressive scoring that makes less-experienced ensembles sound their best.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Shenandoah

FULL SCORE
Duration - 2:30

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Gently with expression ♩ = 92

5

Flute *mp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp*
2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp*
2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

F Horn *mp*

B♭ Trumpets 1
2

Trombones 1 *mp*
2 *mp*

Baritone *mp*

Tuba *mp*

Bells

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes) *mf*

Timpani *mp*

mf *a2*

mf

mf

p *mf*

mp

5

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The musical notation includes various note values, rests, and phrasing slurs.

13

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn. *mp*

13

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. *Sus. Cym.*
p *mf*

Timp.

rall.

Fl.

Ob.

Bsn.

Musical notation for Flute, Oboe, and Bassoon. The Flute part has a melodic line with a slur. The Oboe and Bassoon parts have a similar melodic line, with the Bassoon starting on a lower register.

Clars. 1

Clars. 2

A. Cl.

B. Cl.

Musical notation for Clarinet 1, Clarinet 2, Alto Clarinet, and Bass Clarinet. The Clarinet parts have a melodic line with a slur. The Alto and Bass Clarinet parts have a similar melodic line.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Musical notation for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Horn. The Alto Saxophone parts have a melodic line with a slur. The Tenor and Baritone Saxophone parts have a similar melodic line. The Horn part has a melodic line with a slur.

rall.

Tpts. 1

Tpts. 2

Musical notation for Trumpet 1 and Trumpet 2. Both parts have a melodic line with a slur.

Trbs. 1

Trbs. 2

Bar.

Tuba

Musical notation for Trombone 1, Trombone 2, Baritone, and Tuba. The Trombone parts have a melodic line with a slur. The Baritone and Tuba parts have a similar melodic line.

Bells

Perc.

Timp.

Musical notation for Bells, Percussion, and Timpani. The Bells part has a melodic line with a slur. The Percussion part has a melodic line with a slur. The Timpani part has a melodic line with a slur.

accel. 25 piu mosso

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Sus. Cym. *mf*
Perc. S.D. *p* B.D. *mp*
Timp. *f*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

Sus. Cym. *mp*

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33

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

33

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

molto rall.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

ff, *mp*, *f*, *mf*

Sus. Cym.

molto rall.

mp



43 Tempo I

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

43 Tempo I

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. Wind Chimes

Timp.

mp

Fl. *rall.*

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn. *mp*

Tpts. 1 *rall.*

Tpts. 2 *mp*

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. *Sus. Cym.* *p* *mf* *Solo mp*

Timp.