

young **symphonic**
band series

Timberline Overture

By Robert Sheldon

Timberline Overture is a highly original musical portrait of the southern Appalachian forest. An impressionistic opening transitions to an *Allegro* that embodies the spirit of the American settlers from this region. Lydian motifs and dreamy textures contrast with tuneful melodies and catchy rhythms to create a very enjoyable concert or contest selection.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Wind Chimes)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Timberline Overture

Robert Sheldon
Op. 89

FULL SCORE
Duration - 4:20

Wistfully ♩ = 84

Flute

Oboe

Bassoon

Bb Clarinets 1

Bb Clarinets 2

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1

Eb Alto Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horn

Bb Trumpets 1

Bb Trumpets 2

Trombones 1

Trombones 2

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Triangle, Wind Chimes)

Timpani

Preview Only

Fl. Ob. Bsn. Cls. 1 2 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Hn. Tpts. 1 2 Trbs. 1 2 Bar. Tuba Bells Perc. Timp.

Sus. Cym. *p* *mf*

mf 5

mf 5

p *mf*

This musical score page contains staves for various instruments. The Flute (Fl.) part features a melodic line with a five-fingered scale-like passage. The Clarinet (Cls.) parts 1 and 2 play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Saxes) parts 1 and 2 play a similar rhythmic accompaniment. The Trombone (Trbs.) parts 1 and 2 play a low, sustained harmonic line. The Percussion (Perc.) part includes a suspended cymbal (Sus. Cym.) with a dynamic marking from *p* to *mf*. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. Sus. Cym.

Timp.

11

11

mp *mf* *f*

p *mf* *f*

mf *f*

mp *mf* *f*

mf *f*

mf *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

p *mf*

mp *f*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

f

Legal Use Requires Purchase

Preview Only

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cls. 1 *cresc.* *ff*

2 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpts. 1 *div.* *cresc.* *ff*

2 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *ff*

Perc. Sus. Cym. *p* *mf*

Timp. *mf* *cresc.* *ff*

20686

Fl. *mp* *mf* 5

Ob.

Bsn. *mp*

Cls. 1 *mp* 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mf* 2 *mf* 5

T. Sax.

Bar. Sax. *mp*

Hn. *mp*

Tpts. 1 2

Trbs. 1 2

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells *mp*

Perc. Wind Chimes *mf*

Timp.

35 With Spirit! ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

35 With Spirit! ♩ = 132

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

S.D.
Perc.

B.D.
Timp.

Sus. Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

p

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

mf

f

Sus. Cym.

p

47

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

47

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. *mf*

Timp.

55

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

f

p

mf

55

This page of a musical score, rehearsal mark 63, features a full orchestral and woodwind section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.) 1 and 2, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets (Tpts.) 1 and 2, Trombones (Trbs.) 1 and 2, Baritone (Bar.), Tuba, Bells, Suspended Cymbal (Sus. Cym.), Percussion (Perc.), and Timpani (Timp.). The score is in 4/4 time and features a dynamic range from *mp* to *f*. A large red watermark is present across the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

Sus. Cym.

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71

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

71

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

mp

mf

p

mf

mp

87

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Hn. *mf*

87

Tpts. 1

Tpts. 2

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mp* *mf*

Bells *mf*

Perc.

Timp. *mp* *mf*

20686

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

Sus. Cym.

mp *f* *mf* *p*

20686

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

103

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn.

103

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Sus. Cym.

Perc.

Timp.

111

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Sus. Cym.
Perc.
Timp.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mf
mp
mp

111

rall. 117 Tempo I ♩ = 84

Fl. *mf*

Ob.

Bsn. *mp* *mf*

1 Cls.

2 Cls.

A. Cl. *mp* *mf*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn. *mp* *mf*

rall. 117 Tempo I ♩ = 84

1 Tpts. *mp*

2 Tpts.

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp* *mf*

Tuba *mp*

Bells

Perc. Wind Chimes *mf* Sus. Cym. *p* *mf*

Timp. *mp*

Fl. 125

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

Tpts. 1 125

2

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. *p* *mf*

Timp. *mp*

Fl. *mf* 5

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1 2 *mf* 5

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells Solo

Perc. Wind Chimes *mf*

Timp.