

# young symphonic band series

## Granite Bay Overture

By John O'Reilly

Granite Bay is in the heart of the Northern California area that was so dramatically affected by the discovery of gold at Sutter's Mill in 1848. This descriptive overture musically chronicles the range of emotions encountered by those early prospectors as they set off to make their fortunes.

The uplifting opening portrays the optimism and joy felt as the quest for gold begins. As the danger and physical hardships become apparent, the music becomes more agitated, with the tonality shifting to minor.

The opening theme, treated in a slow, lyrical fashion, ushers in a short period of rest and solitude before the percussion section brings us back to the task at hand. The final *Allegro* section is a joyful celebration that incorporates folk-style melodies and rhythms to portray the delight of the fortunate few who persevered and "struck it rich" during that great gold rush..

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B $\flat$ Clarinet	2 — Baritone T.C.
6 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — Xylophone
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sand Blocks or Maracas, Claves, Woodblock)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
2 — F Horn	



Commissioned by, and dedicated to, the Granite Bay, California  
bands for the 2003 Bandtastic performance

FULL SCORE  
Duration - 5:00

# Granite Bay Overture

John O'Reilly

**Maestoso** (♩ = 80)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

**Maestoso** (♩ = 80)

1 B♭ Trumpets

2

1 Trombones

2

Baritone

Tuba

Xylophone

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals, Sand  
Blocks or Maracas, Claves,  
Woodblock)

Timpani

S.D.  
B.D. & C.C.  
B♭ & E♭

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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

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*a2*

20685

**Allegro Vivace** (♩ = 126)

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

**Allegro Vivace** (♩ = 126)

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp. C & G

15

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

15

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

*a2*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Sax. 1  
2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
1  
Trbs.  
2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

*a2*

*a2*

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25

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1 *a2*

2 *mp*

T. Sax.

Bar. Sax.

Hn.

25

1 *mp*

2 *mp*

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc. *mp*  
Sand Blocks or Maracas  
Claves

Timp.

33

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hn., Tpts. (1 and 2), Trbs. (1 and 2), Bar., Tuba, Xyl., Perc., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page. The number "33" appears in a box at the top and bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* are present throughout the score.



39

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Perc. *f*  
S.D.  
B.D.

Timp. *f*

*a2*

39

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
Tpts.  
2  
1  
Trbs.  
2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

*a2*  
*f*

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49 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf* <sup>a2</sup>

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

49 rit.

Tpts. 1 *mf*

Tpts. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Xyl.

Perc.

Timp.

Andante (♩ = 70)

59

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Andante (♩ = 70)

59

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc.

Timp.

The image displays a page of a musical score, page 13, featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) 1 and 2, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpts.) 1 and 2, Trombone (Trbs.) 1 and 2, Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The score shows musical notation with dynamics like 'mf' and rehearsal marks '65'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Allegro (♩ = 110)

Fl.  
Ob.  
Bsn.  
1  
2  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Hn.  
1  
2  
Tpts.  
1  
2  
Trbs.  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

Allegro (♩ = 110)

*f*

*f*



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

*f*

B $\flat$  & E $\flat$

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Xyl.

Perc. w.B.

Timp.

87

87

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

95

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

95

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

103

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

103

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.

*mp*

*mp*

Sand Blocks or Maracas

*mp*  
Claves

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

*mp*  
*a2*  
*mp*  
*mp*

115

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

*mp*

*f*

115

*f* W.B.

*f* B.D.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Xyl.  
Perc.  
Timp.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Hn.

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Xyl.

Perc.

Timp.