

young symphonic band series

Flourish and Festivity

by Douglas Akey

Flourish and Festivity was composed to celebrate the remarkable careers of two gifted music educators, Ronald Case and Robert Lehner of Clarence, New York. To further emphasize the jubilant tone of the piece, the entire work should be performed with energy and excitement. Pay careful attention to articulations in the opening *Maestoso* along with the driving eighth notes in the *Energico* section to heighten the dramatic effect of the piece. The sudden change from *ff* to *mp* at measure [107](#), combined with the gradual return to *ff* in the measures that follow, make for an exciting finish.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute (Piccolo)	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — String Bass
2 — 1st E \flat Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — B \flat Tenor Saxophone	3 — Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Woodblock, Claves, Tambourine)
1 — E \flat Baritone Saxophone	1 — Timpani
2 — F Horn	



FULL SCORE
Duration - 4:00

Flourish and Festivity

Douglas Akey
(ASCAP)

Maestoso (♩ = 92)

Flute (Piccolo) *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* 2 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* 2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

F Horn *ff*

B♭ Trumpets 1 *ff* 2 *ff*

Trombones 1 *ff* 2 *ff*

Baritone *ff*

Tuba *ff*

String Bass *arco ff*

Mallet Percussion (Bells, Xylophone) *ff* *Bells (plastic mallets)*

Percussion I (Snare Drum, Bass Drum) *mp* *S.D.* *B.D.* *ff*

Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Woodblock, Claves, Tambourine, Timpani) *mp* *Sus. Cym. (yarn mallets)* *F, B♭, E♭* *Cr. Cyms.* *mp* *ff*