

Fantasticks

(Percussion Feature)

FULL SCORE

Duration - 3:45

Gary Fagan

(ASCAP)

Maestoso ♩ = 92

The score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, and F Horn. The second system includes B♭ Trumpets (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The third system includes Mallet Percussion (Chimes, Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Sus. Cymbal, 2 Concert Toms, Tambourine, Crash Cymbals, Cabasa), and Timpani. The score features dynamic markings such as *f*, *ff*, and *Choke*, and includes performance instructions like '(L.H.)' and '2 Concert Toms'.

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Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. I

Perc. II

Timp.

19

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

19

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *To Bells*

Perc. I *mf*

Perc. II *2 Concert Toms*

Timp. *mf* *mp*

Crash Cyms. *mf* *mp*