

# Night Star

Steve Hodges

Expressive (♩ = 75)

Flute/Oboe *mp*

B♭ Clarinets *mp* *a2*

E♭ Alto Saxophones *mp*

B♭ Trumpets *mp*

F Horn *mp* (+T. Sx.)

Trombone *mp*

Baritone Tuba *mp*

Bells *mp*

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Triangle) *mp*

Sus. Cym. (sticks) *mp*

Detailed description: This block contains the first four measures of the conductor score for 'Night Star'. The music is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, and Percussion. Dynamics are marked as mezzo-piano (mp). The percussion part includes Snare Drum, Bass Drum, Suspended Cymbal (sticks), and Triangle. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

5 **rall.** **6 A Tempo** 7 8 9

Fl./Ob. *mf*

Cls. *mf* *a2* *mp*

A. Saxes *mf* *a2* *mp*

Tpts. *mf*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. Tuba *mf* *mp*

Bells *mf*

Perc. *mf*

Detailed description: This block contains measures 5 through 9 of the conductor score. Measure 5 begins with a 'rall.' (rallentando) marking. Measure 6 is marked 'A Tempo' (Allegro Tempo). The dynamics for most instruments are mezzo-forte (mf), with some woodwinds and brass instruments marked mezzo-piano (mp) in measures 6 and 7. The percussion part continues with Snare Drum, Bass Drum, Suspended Cymbal (sticks), and Triangle. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

10 11 12 13

FL/ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

14 15 16 17

FL/ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

B.D.

Musical score for measures 18-21. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone Tuba, Bells, and Percussion. The key signature is B-flat major (two flats) and the time signature is 1/2. Measure numbers 18, 19, 20, and 21 are indicated above the staves. Dynamics include *mf* (mezzo-forte) in measures 19 and 21.

Musical score for measures 22-25. The score continues from the previous system and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone Tuba, Bells, and Percussion. The key signature is B-flat major (two flats) and the time signature is 1/2. Measure numbers 22, 23, 24, and 25 are indicated above the staves. Dynamics include *mf* (mezzo-forte) in measure 23 and *a2* (second octave) in measures 22, 24, and 25. A boxed measure number 23 is present above the Clarinet staff.

26 27 28 29

FL/ Ob.

Cls.  $\frac{1}{2}$  *mf*

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$  8 *a2*

Hn.

Trb.

Bar. Tuba

Bells *mf*

Perc.

30 31 32 33

FL/ Ob.

Cls.  $\frac{1}{2}$  *f*

A. Saxes  $\frac{1}{2}$  *a2* *f*

Tpts.  $\frac{1}{2}$  *f* *a2* *f*

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Bells *f* (sticks)

Perc. *mf* (mallets) (on head) *f*