

ALFRED'S CHALLENGER BAND SERIES

Silent Night and All That Jazz!

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 4 – 1st B \flat Trumpet |
| 2 – Oboe | 4 – 2nd B \flat Trumpet |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B \flat Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B \flat Clarinet | 2 – Baritone B.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Bells |
| 2 – 1st E \flat Alto Saxophone | 3 – Percussion (Snare Drum, Bass Drum,
Sus. Cymbal [ride], Woodblock) |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
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2
CONDUCTOR SCORE **Silent Night and All That Jazz!**

Duration - 2:10

Arranged by
Mark Williams

Medium Swing Tempo (♩ = 126) (♩♩ = ♩♩♩)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1 and 2, starting with a forte (*f*) dynamic and an *a2* marking.
- B♭ Clarinets:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- B♭ Trumpets:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- F Horn:** Part 1, starting with a forte (*f*) dynamic.
- Trombone:** Part 1, starting with a forte (*f*) dynamic and a (+T. Sx.) marking.
- Baritone Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Bells:** Part 1, starting with a forte (*f*) dynamic.
- Percussion:** Includes Snare Drum, Bass Drum, Suspended Cymbal (Ride), and Woodblock. Starts with a forte (*f*) dynamic and a Sus. Cym. (w/stick) marking.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a "stop vibrations" instruction and a final triplet of eighth notes in the percussion part.

9 10 11 12 13

Fl./
Ob.

Cls. 1
2

A. Saxes 1
2 *mf*

Tpts. 1
2 *mf*

Hn. *mf*

Trb. *mf*

Bar.
Tuba *mf*

Bells

Perc. *mf*

14 15 16 17 18

Fl./
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar.
Tuba

Bells

Perc.

19 20 21 22 23

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

24 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

29 30 31 32

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Bells *mf*

Perc.

33 34 35 36 *a2*

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

37 38 39 40

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

41 42 43 44

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

45 46 *a2* 47 48 49

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

50 51 52 *b2* 53 54

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar. Tuba

Bells

Perc.

55 56 57 58 59

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

60 61 62 63 64

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Bells

Perc.

Fl. only

(+Ob.)

mp

mp

mp

ff

ff

ff

ff

(stop vibrations)

W.Blk. *mp*