

Two Spanish Carols

1. The Bells of Bethlehem (Campana Sobre Campana)

Arranged by
Mark Williams

Moderato (♩ = 108) 2

Flute/Oboe: *mf* (bell tones) Fl. div. 3

B♭ Clarinets: *mf* (bell tones)

E♭ Alto Saxophone: *mf* (bell tones)

B♭ Trumpets: 1/2

F Horn: 1/2

Low Brass & Woodwinds: *mf*

Percussion (Snare Drum, Bass Drum, Sleigh Bells, Vibraslap, Tambourine, Triangle): *mf* Sleigh Bells

Mallet Percussion (Bells, Xylophone): *mf* Bells

Piano Accompaniment: *mf* Eb B♭7 Eb B♭7

Moderato (♩ = 108)

5 6 7 8 9

FL/Ob.: *mp* a2

Cls.: 1/2 *mp* 2nd - melody

A. Sax.: *mp*

Tpts.: 1/2 1st - *p* (melody) 2nd - *mp*

Hn.: *mp*

Low Br. & W. W.: *mp*

Perc.: *mp* Sns. off

Mlts.: *mp*

Piano Accomp.: *mp* Eb B♭7 Eb B♭7

FL./Ob. 30 31 32 Fl. div. 33 34

Cls. 1/2 *f* *a2* *mf* (bell tones)

A. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Low Br. & W. W. *f* *mf*

Perc. *f* Sns. on *mf*

Mlts. *f* *mf*

Piano Accomp. *f* *mf* Cm Ab Bb7 Eb Bb7 Eb Bb7

2. Fum, Fum, Fum
Allegro moderato (♩ = 112)

FL./Ob. 35 36 37 38

Cls. 1/2 *f* *a2* *mf* *f*

A. Sax. *f*

Tpts. 1/2 *f* *a2* *f*

Hn. *f* *mf* *f*

Low Br. & W. W. *f* *mf* *f*

Perc. *f* Vibraslap (Sns. on) *f* Xylophone *mf*

Mlts. *f* *f* *f*

Piano Accomp. *f* *mf* *f* Eb (no chord) Gm7b5 C7