

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 15)

# March Royale

By Mark Williams

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 1 — Bassoon
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 1 — E $\flat$  Alto Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 2 — F Horn
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 1 — Bells
- 2 — Percussion (Snare Drum, Bass Drum, Triangle)



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# March Royale

Mark Williams

Moderato (♩ = 96)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Triangle)

Bells

Piano Accompaniment

Chords: Cm Dm Cm Cm6 Fsus4 F B♭

Rehearsal mark 5

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Chords: Cm Gm6 F Gm B♭ E♭ Cm Fsus4 F Dm Gm B♭ E♭ F

Rehearsal mark 5

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Gm Eb F Bb 13 F7 Bb F Bb Eb Cm F

Tri. *p*

*p*

17 18 19 20 21

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (+T. Sax.)

Perc.

Bells

Piano Accomp.

Dm Gm Bb Eb F Gm Eb F Bb 21 Gm

*f*

22 23 24 25 26

Fl./Ob.

Clars. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Gm Cm Gm F Bb F

27 28 29 30 31

Fl./Ob.

Clars. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F Bb Cm Gm6 Fsus4 F Gm Bb

32 33 34 35 36

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Perc.  
Bells  
Piano Accomp.

E $\flat$  Cm Fsus4 F Dm Gm B $\flat$  E $\flat$  F Gm E $\flat$  F B $\flat$

37 38 39 40 41 42

Fl./Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Perc.  
Bells  
Piano Accomp.

37 41 E $\flat$  B $\flat$  Cm E $\flat$

43 44 45 46 47

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Ab Eb Bbsus4 Bb Eb Bb Cm Eb Ab Eb Bbsus4 Bb

48 49 50 51 52

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

49 Eb Bb A<sup>o</sup> Bb A<sup>o</sup> Bb F7 Bb

53 54 55 56 57

Fl./Ob. *p* *f*<sub>a2</sub>

Cls. 1/2 *p* *f*

A. Sax. *p* *f*

Tpts. 1/2 *f*

Hn. *p* *f*

Low Br. & W. W. *p* *f*

Perc. *p* *f*

Bells *p* *f*

Piano Accomp. *p* *f*

E<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> 57 (no chord)

58 59 60 61 62

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f*

Perc. *f*

Bells *f*

Piano Accomp. *f*

Cm Dm Cm Gm6 Fsus4 F B<sup>b</sup> Cm Gm6 Fsus4 F

63 64 65 66 67

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Gm Bb Eb Cm Fsus4 F Dm Gm Bb Eb F Gm Eb F

68 69 70 71 72

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb 69 F7 Bb