

ACCENT_{ON} ENSEMBLES

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Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT_{ON} ACHIEVEMENT, Book 2*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 2*, and is playable by students working in any second-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*

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GIVE MY REGARDS TO BROADWAY

George M. Cohan
(1878–1942)

Allegro

A

B

mf

mf

Detailed description: This system contains the first two staves of music. Staff A is in bass clef with a key signature of three flats and a common time signature. It begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. Staff B is also in bass clef with the same key signature and time signature. It begins with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and F0. Both staves have a dynamic marking of *mf* (mezzo-forte).

9

A

B

Detailed description: This system contains the next two staves of music. Staff A continues from the previous system with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and F0. Staff B continues with quarter notes G0, F0, E0, D0, C0, B0, A0, and G0. A dynamic marking of *mf* is present in the first measure of staff A.

17 %

A

B

Detailed description: This system contains the next two staves of music. Staff A continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and F0. Staff B continues with quarter notes G0, F0, E0, D0, C0, B0, A0, and G0. A dynamic marking of *mf* is present in the first measure of staff A.

A

B

Detailed description: This system contains the final two staves of music. Staff A continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, and F0. Staff B continues with quarter notes G0, F0, E0, D0, C0, B0, A0, and G0. A dynamic marking of *mf* is present in the first measure of staff A.

DONA NOBIS PACEM

Traditional

Andante

Musical score for measures 1-8. The score is in bass clef with a 3/4 time signature and a key signature of two flats. It features three staves labeled A, B, and C. Staff A begins with a melodic line starting on G4, marked *mp*. Staff B and C have rests for the first four measures, then enter with a melodic line starting on G3 in measure 5, also marked *mp*.

9

Musical score for measures 9-16. The score continues from the previous system. Staff A has rests for measures 9-10, then enters with a melodic line starting on G4 in measure 11. Staff B has rests for measures 9-10, then enters with a melodic line starting on G3 in measure 11. Staff C begins with a melodic line starting on G3 in measure 9, marked *mp*.

17

Musical score for measures 17-24. The score continues from the previous system. Staff A begins with a melodic line starting on G4 in measure 17. Staff B begins with a melodic line starting on G3 in measure 17. Staff C begins with a melodic line starting on G3 in measure 17.