

ACCENT_{ON} ENSEMBLES

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Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT_{ON} ACHIEVEMENT, Book 2*

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement, Book 2*, and is playable by students working in any second-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*

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GIVE MY REGARDS TO BROADWAY

George M. Cohan
(1878–1942)

Allegro

A *mf*

B *mf*

9

A

B

17

A

B

A

B

* Rolls are intended for xylophone and marimba, and are optional for bells.

DONA NOBIS PACEM

Traditional

Andante

mp

mp

This system contains the first six measures of the piece. It is written for three staves (A, B, and C) in a 3/4 time signature with a key signature of three flats. The tempo is marked 'Andante'. The first staff (A) begins with a melody starting on a half note G4, followed by quarter notes F4, E4, and D4. The second staff (B) has rests for the first four measures, then enters with a melody starting on a half note G4. The third staff (C) has rests throughout the first six measures.

9

mp

This system contains measures 7 through 12. The first staff (A) has rests for the first two measures, then enters with a melody starting on a half note G4. The second staff (B) has rests for the first two measures, then enters with a melody starting on a half note G4. The third staff (C) has rests for the first two measures, then enters with a melody starting on a half note G4. The tempo is marked 'mp'.

17

This system contains measures 13 through 18. The first staff (A) has rests for the first two measures, then enters with a melody starting on a half note G4. The second staff (B) has rests for the first two measures, then enters with a melody starting on a half note G4. The third staff (C) has rests for the first two measures, then enters with a melody starting on a half note G4.